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Student organizations have to work around small budgets

78% of students favor increase in student activities fee

by Elizabeth Dolan '05
NEWS WRITER

In a Student Assembly poll this week, 78% of student said they favored an increase in the student activities fee. Prior to taking a poll of all students, Student Assembly polled its own members and found unanimous support for an increase in the fee.

"We feel that increasing the student activities fee will only help accommodate the new clubs and organizations, as well as assist the older ones and immediately improve the overall atmosphere on campus through the additional programming provided by these groups," said Student Assembly Chair Ray Ash '02.

The student activities fund is financed through a fee included in Hamilton's tuition. Each student contributes an average of $50 per semester, which combines with additional funds provided by the school to create a pool of approximately $275,000 for student organizations to utilize.

Student Assembly has the responsibility of reviewing financial proposals from all student organizations on campus. A team consisting of members of Student Assembly and administration recently allocated a portion of the student activities fund to over 45 organizations. The remainder of the money will be used for such second semester events as FebFest, Senior Week, and the Adler Conference.

Many clubs apply for money from Student Assembly. Since the average proposal request ranged from $3,000 to $4,000, many organizations are left with a lower grant than they anticipated. The Asian Cultural Society, for example, received less than a third of the $6,000 they had requested, while the Campus Activities Board was given $76,000 of the $80,000 they had proposed.

The Financial Board, headed by Thatcher Martin, allocated the funds according to the proposals submitted by each organization. "We fund those events and clubs that are open to the largest proportion of the Hamilton Community," said Martin '03. "It is given that certain clubs will be upset about their allocations, but people have to realize that we are out to fund things that will benefit the community at large, and those allocations receive preference. Thus, it is not surprising that CAB receives the most money," he added.

Recent research conducted by junior class president Maurice Michaane revealed that Hamilton has the smallest student activities fee of any other NESCAC school. He says that other institutions within the conference charge a fee nearly twice that of Hamilton's, creating a larger bank from which student organizations can receive financial aid

"The allocation of student funds is a sensitive subject," Dean of Students Flossie Mitchell remarked. "It is a process that many students do not understand, but I know that the Student Assembly is prepared to work with the clubs, classes, and organizations to answer all questions and listen to any suggestions."

Students, professors press for resolution without war

by Chris Takacs '05
NEWS WRITER

Over a hundred students and faculty gathered on Martin's Way on Thursday the 20th at noon to observe a "national day of action for peaceful justice." Across the country, at over 100 colleges and universities, people gathered to express their desire for a peaceful resolution to the recently declared "war on terrorism."

At the gathering, organized by the Hamilton College Peace and Justice Action Group, concerned students and professors spoke about their views on militarism, pacifism, race relations, and their own experiences relating to the bombings and subsequent U.S. reactions.

Speaker Myra Hamid '02 voiced her concerns for her home country of Pakistan,

see Peace, page 4

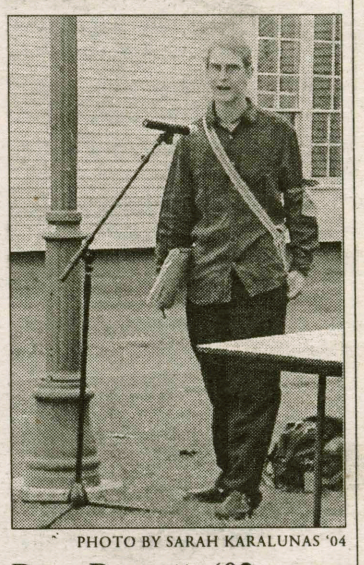

PHOTO BY SARAH KARALUNAS '04

Peter Brunette '02, one of the leaders of the Peace and Justice Action League, spoke on Martin's Way against a violent response to the terrorist attacks. Students, faculty, and administrators attended the demonstration.

Hamilton moves up one spot in U.S. News ranking

by Christopher LaRosa '03
EDITOR-IN-CHIEF

U.S. News & World Report ranked Hamilton College as the 20th best Liberal Arts College in the nation in their recent edition of the "America's Best Colleges" guidebook. The rank, which Hamilton shares with Colby College, represents a small improvement from last year's rating of 21.

U.S. News ranks colleges based on weighted consideration of academic reputation (25%), graduation and retention rates (20%), faculty resources (20%), student selectivity (15%), financial resources (10%), and alumni giving (5%). *U.S. News* also weighs graduation rate performance, the difference between actual and predicted graduation rates, as 5% of the score.

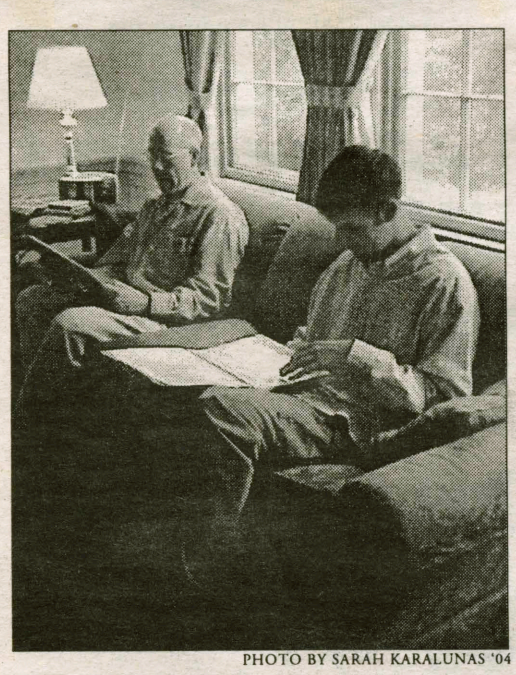

PHOTO BY SARAH KARALUNAS '04

Prospective student Dan Nelson and his father Clark Nelson read over literature in the admissions office.

In recent years increases in admission selectivity has helped Hamilton's ranking improve.

Dean of Admissions and Financial Aid Rit Fuller believes that having the strongest freshman class in the college's history and reaping the benefits of a new curriculum could help Hamilton increase its ranking in the coming year.

"What goes into this is only 15% admissions," said Fuller, pointing to the heavy emphasis *U.S. News* places on academic reputation.

Fuller pointed to Hamilton's continued good standing in rankings as reason not to worry about small fluctuations, adding that since the ranking's debut in 1983, Hamilton has spent a majority of its time in the top 25. "We consider ourselves one of America's great liberal arts colleges. That's where we are, and the vast majority of school are looking up at us," he said.

Rankings allow high school students to compare schools during their college search. The rankings have been met with criticism, however, from college administrators for assigning numerical ratings to colleges. Many administrators believe prospective students are best paired with institutions on less quantifiable qualities than those used by U.S. News.

"It still doesn't outrank their [the student's] own research," said Fuller of the ratings.

Prospective students in the Office of Admission agree. "I don't think it matters what other people think of the school. I want to see it for myself," said Carey Tamburrino, a prospective student from Pennsylvania. Tamburrino had not looked at *U.S. News*' rankings.

Another prospective student came to visit campus with his family after learning of Hamilton through word of mouth and direct mailings. Enthusiastic about Hamilton, he too had not checked into the school's rank. While discussing *U.S. News*, however, the student's mother confessed that she was planning on researching the ranking.

Many students here on the Hill used the guidebook to orient themselves during the college search process.

"It mattered, and I definitely read it," said Erin Voyik '05. Voyik used the rankings as a starting point in her college search to establish a list of schools in which she might be interested.

"Academic merit is a fairly good measure, but that doesn't mean it's the perfect school for you," said Voyik of the ratings, adding that *U.S. News* rankings did not weigh on her final decision of where to matriculate.

"The rating was important. I went online to U.S. News and looked at the top 50," said Farrah Lakhani '05. Lakhani explained that as an international student, traveling to the U.S. to visit schools was not feasible. Studying internationally, she wanted to be certain she would be receiving a high quality education.

"It didn't have to be the best, but it had to be good enough," said Lakhani. *U.S. News* helped Lakhani pair her geographic and academic needs in finding schools to which she wanted to apply.

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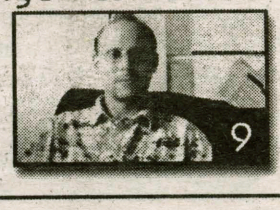


Students in France receive support from host country in wake of attacks

by Jacques P. Du Vernay '03
INTERNATIONAL CORRESPONDENT

Following the unprecedented terrorist attacks against the United States during the morning of Sept. 11, 34 members of the Hamilton College Junior Year in France Program have had the unique experience of watching a national tragedy unfold in their own country while experiencing firsthand the outpouring of support from a foreign nation.

Despite being thousands of miles away from the tragedy, American students studying in France received word of the attacks nearly as soon as other Americans. Within minutes of the first plane crashing into the World Trade Center, French television and radio stations had begun broadcasting live reports from New York and, later, Washington. Because of the six hour time difference, students in France received word of the attacks late in the afternoon of Sept. 11, just after finishing class for the day.

Most students expressed an initial disbelief that news so disturbing and shocking could be true. "It seemed like a nightmare, that a place I know so well could be under attack, said Queens resident Cassandra Mikicic , a junior from Amherst College enrolled in Hamilton's program.

Carine Camara '03 shared this feeling of shock. "I can't imagine that someone could be so evil, so heartless to kill so many people," said the Manhattan resident.

Live coverage from the United States aired continuously throughout the night on French television news. Alba Reyes '03, a resident of Manhattan, watched the vivid footage with great difficulty. "Seeing the chaos on the screen, with people running in fear, really worried me. I kept wondering if anyone I know might be there," Reyes said.

Students wishing to contact loved ones back home encountered anxiety-provoking delays. Transatlantic telephone and computer networks flooded with usage quickly became overloaded and inaccessible.

France joined with other European nations last Friday in observing three minutes of silence in remembrance of the victims of the attacks. Such solidarity has provided some measure of comfort to the students in the Hamilton program.

"It's good to have the support, sympathy, and compassion of so many nations," said Camara. "No matter what our differences may be, people from around the world are pulling together."

Worldwide repercussions of the attacks have been closely watched by the French media. The national television stations continue to air special reports and analysis from policy experts each night, while the newspapers and magazines have devoted countless pages of articles and photos chronicling the event. As late as this Wednesday, *The Liberation*, a national paper, dedicated a full 24 pages of analysis and photos to what it calls simply "The Event."

Earlier this week, French President Jacques Chirac became the first Western head of state to visit the United States since the attacks. Chirac met in Washington with President Bush and several top advisors to discuss appropriate actions. A national opinion poll conducted for *The Liberation* indicated that 73% of Frenchmen would support participation in military action.

Jean-Pierre Boulier, a retired history professor involved with Hamilton's program in France, believes that Chirac, like most Frenchmen, was deeply touched by the American tragedy. "I initially thought that the news was not possible, that the reports were exaggerating the severity of the attacks. After the shock, I felt enormous emotion, and I immediately thought of war. Europeans remember what is it like to have a war on your own soil," Boulier said.

The French government meanwhile has taken strong measures to increase security within its own borders. A national security plan known as Vigiepirate was enacted immediately following the attacks and remains in place. Vigiepirate's measures include military supervision of airports, train stations, schools, and other public places.

Such an efficient response has caused Reyes to wonder if the United States could have been more prepared for an attack like this. "Especially considering the other terrorist attacks since 1993 at the World Trade Center, perhaps New York was not adequately prepared, if not for prevention, then at least for response to the attacks," she said.

U.S. and bin Laden share a history

by Chris Takacs '05
NEWS WRITER

The extensive media coverage of the terrorist attacks on the World Trade Center and the Pentagon has revealed little about Osama bin Laden, the man accused of orchestrating these attacks, other than that he is an "Islamic Fundamentalist" and that he hates America. But questions about who Osama bin Laden is and the history of his relationship with the United States remain mostly unanswered.

Osama bin Laden was born in 1957, the 17th of 52 children born to a rich Saudi builder and his 10 wives. His father died when bin Laden was 13. Bin Laden married at 17 to a distant Syrian relative, and soon after went to the University in Jeddah where he received a degree in public administration in 1981.

In 1982 bin Laden went to Afghanistan to fight against the Soviets, who were trying to occupy the country. He joined a group of resistance fighters known as the Mujahidin, the precursor organization to the Taliban government that now rules most of Afghanistan. The Mujahidin received much of its funding from the United States. According to official figures, around $5 billion were filtered from the 'Black Budget' of the CIA in the 1980s to seven extremist groups in Afghanistan who were fighting the Soviets. The CIA regarded bin Ladin as a man with "impeccable Saudi credentials" and gave him "free reign in Afghanistan."

As the war with the Soviets ended, bin Laden formed al Qaeda, an organization composed of ex-Mujahidin fighters. When the Soviets pulled out of Afghanistan, bin Laden returned to his homeland and worked for his father's construction company, the bin Laden Group.

When the Gulf War broke out in 1990, bin Laden's attitude toward America, as well as his homeland, swiftly changed. The U.S. stationed most of their troops in Saudi Arabia and Bin Laden bitterly opposed the U.S. "occupation of the land of the holy places." He also spoke out against the United States's support for Israel. In 1991 bin Laden left Saudi Arabia after a feud with the monarchy there. Bin Laden continues to oppose most of the oppressive regimes of the Middle East, which he regards as "un-Islamic."

In 1996 bin Laden issued a "fatwah," a religious decree, urging Muslims in Saudi Arabia and Somalia to kill Americans in those countries. Since then, he has been linked to attacks in Somalia and Yemen, as well as to the two car bomb attacks at U.S. embassies in Tanzania and Kenya. Fourteen days after those attacks, President Clinton issued an order to bomb bin Laden's base in Afghanistan along with a supposed chemical weapons factory in Khartoum, Sudan. The attacks in Afghanistan failed to kill bin Laden, while the factory in Sudan turned out to be an important pharmaceutical company.

Bin Laden is also a suspect in the attempted bombing of Los Angeles International Airport during the year 2000 millennium celebrations.

Stock market falters in days after attacks, but analysts remain confident will recover

by Mithat Yaltir '03
NEWS WRITER

American stock markets opened for business this Monday for the first time since the tragic terrorist attacks last week, putting an end to the longest break in trading since the Great Depression. The Dow Jones industrial closed at 8,920.70, down 684.81 points. This is the first time since Dec. 21, 1998 that the closing figure has been below 9,000.

The Nasdaq, which tracks technology stocks, slid 115.83 points (6.83%) and closed at 1,579.55; however, The Standard & Poor's 500, a broader measure of the market, fell only 53.77 points (4.92%), closing at 1,038.77.

The Fed expected the stock markets to fall, and in an attempt to minimize the impact, decided to quickly cut the Federal Funds rate by another half of a point.

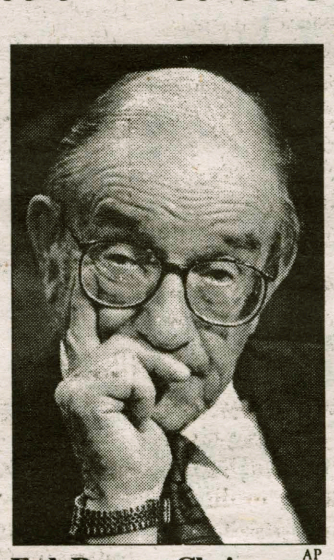
Many consumers also expected a worse fall than actually occurred. "Point-wise, the fall is big, but as a percentage it is not in the top ten," said Steven Wu, Assistant Professor of Economics.

On September 18th, the second day of trading since the attacks, the stock market showed signs of stabilization as bargain hunters, people who are willing to buy stocks right after big drops, returned to the market. Trading volume returned to a more moderate level after a record-breaking session Monday.

Analysts have no doubt that the market will stabilize: "Weak now, stronger later. There is no question there. The question is how much weakness do we get and when does the turn (upward) come," said Jon Brorson, director of Northern Trust in Chicago.

Not everyone has such a positive outlook, however. A Hamilton economics professor who wished to remain anonymous said, "After a very long time, all major economies are or may go into a recession."

The professor also pointed out that the European Central Bank lowered the benchmark-lending rate and that gold increased to $288.50 an ounce, from a low of $283. All of these, according to the professor, are indications of uncertainty on the market. "There is uncertainty about where the things will go. Are we going to have a major ground war or not?" the professor said.


AP

Fed. Reserve Chairman Alan Greenspan said last week's attacks produced a drop-off in activity in an already weak economy.

The source also said that until the fog about the future disappears, the stock market would be unlikely to stabilize. "Investors will want to get an answer before buying stocks again," the professor said.

So what's the bottom line? If short-run income return is not a major issue, then buying stocks with "depression prices" seems to be a good idea. Be aware though, should the U.S. decide to go into a major ground war, there is no possible way of knowing what will happen in the stock markets.

Information taken from:
* *http://www.sunspot.net*
* *http://dailynews.yahoo.com*
* *http://us.news2.yimg.com*

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Will Fuhrman '04

30 U. Arizona students withdraw for attack-related matters

(U-WIRE) TUCSON, Ariz. — A total of 30 University of Arizona students have dropped their classes to return home as a result of aftereffects of the terrorist attack on Sept. 11, university officials said.

Twenty-six of these students, from the United Arab Emirates — a Middle Eastern nation of nearly 3 million people — have withdrawn from the university to return to their home country, said university spokeswoman Sharon Kha.

The official religion of the UAE is Islam, the same faith practiced by the United States' prime suspects in the attacks on the World Trade Center and Pentagon. However, experts have reported that the attackers were likely members of an extreme faction of the faith, not mainstream Muslims.

One student from Pakistan also withdrew, as did two U.S. citizens with close family ties to the attack. Another student, who expects to be called into National Guard duty, withdrew as well.

"(There are) a variety of students that have a variety of reasons," Kha said. "Those who decided (to leave) met with (university President Peter Likins) and the dean of students and worked out the best and least stressful way to withdraw."

Fifty-eight students from the UAE were enrolled at the University of Arizona when final enrollment figures were released early last week, said Rick Kroc, director of the Office of Curricular and Enrollment Research. With the recent wave of withdrawals, however, that number has been cut nearly in half.

Draft possible but not likely, according to U. Wisconsin profs

(U-WIRE) MADISON, Wis. — The threat of war is in the air. People have been whispering about the possibility of the military draft being reinstated, yet many do not know the true nature of it.

According to the Selective Service System, the agency responsible for the draft, the draft serves as a backup system to provide manpower to the U.S. Armed Forces during wartime.

"It is important for a national emergency," Lt. Colonel David Lapan, Pentagon spokesperson for the Department of Defense, said. "By having people register, there is a pool to choose from."

Lapan said if a crisis does occur, the nation would be ready.

The last time the draft was used was in 1973 during the Vietnam War. The military is currently all volunteer, but males are still asked to register for the draft on their 18th birthday.

Since Vietnam, there have been many changes in the draft procedure in an effort to increase its fairness. Previously, students could defer being drafted if they proved they were in good academic standing. Now, students may only defer until the end of the current semester.

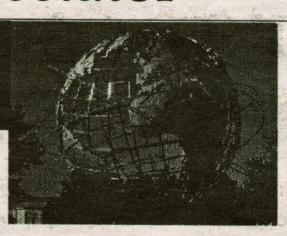
Security tightened for U. Nebraska game

U-WIRE) LINCOLN, Neb. — Fans planning to attend Thursday night's game between the Nebraska Cornhuskers and the Rice Owls should expect a little longer wait to get into the stadium.

In preparation for the Huskers' first Thursday night game since 1995, and the first home Thursday night game ever, the University of Nebraska Athletic Department officials have held several meetings to discuss current security measures and additional plans for the 7:30 p.m. kickoff.

The game, originally scheduled for Sept. 15 but moved back in response to the disasters in New York, Washington D.C., and Pennsylvania, was tentatively rescheduled for 6:30 p.m. but has now been pushed back to 7:30 p.m. to accommodate additional security measures.

WORLD NEWS



Compiled by Will Fuhrman '04

Taliban won't turn over bin Laden

KABUL, Afghanistan (AP) — Facing the prospect of U.S. attacks, Islamic clerics urged Osama bin Laden to leave Afghanistan. The United States said the call Thursday fell short of its demands, and a Taliban official acknowledged the alleged terrorist mastermind might have problems finding another nation willing to accept him.

The clerics' statement, issued at the end of a two-day meeting of the Ulema, or council of religious leaders, set no deadline for bin Laden to depart and included a warning of a jihad, or holy war, against the United States if its forces attacked this impoverished country.

And in a statement issued late Thursday through its embassy in Islamabad, Pakistan, the Taliban government repeated its stand that it would not force bin Laden to leave because that "would be an insult to Islam."

Nevertheless, the clerics' statement represented the first sign that some figures in Afghan leadership wanted to compromise on the previous hardline stance against any move to surrender bin Laden, the chief suspect in the Sept. 11 terror attacks in the United States.

"This Ulema council requests the Islamic Emirate of Afghanistan to persuade Osama bin Laden to leave Afghanistan and select a new place for himself," the clerical statement said.

"We want action, not just statements," Secretary of State Colin Powell said. He said bin Laden must be surrendered and not given continued haven in Afghanistan or any other country.

Israel reviews informal truce

JERUSALEM (AP) — Israel said the Palestinians violated an informal truce Thursday when gunmen attacked an Israeli family in a West Bank roadside ambush, killing a woman and seriously injuring her husband as their three children sat in the back seat.

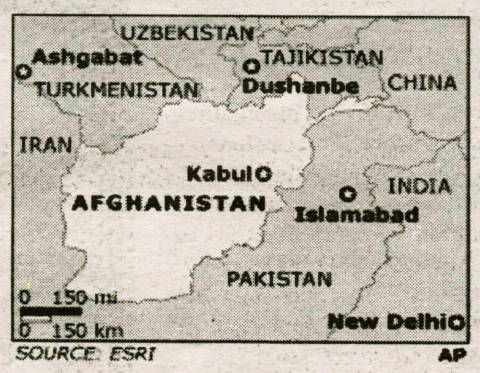
A Palestinian security official in the West Bank town of Bethlehem, speaking on condition of anonymity, said two suspects have been detained for questioning in the shooting attack. It would mark the first time in a year of fighting that Palestinian leader Yasser Arafat's security forces have detained gunmen suspected of attacking Israelis.

Arafat spoke at length to Israeli Foreign Minister Shimon Peres on Thursday, and Peres met Thursday with top Palestinian officials Saeb Erekat and Ahmed Qureia, said Peres aide Yoram Dori and Palestinian officials.

Prime Minister Ariel Sharon convened top Cabinet ministers late Thursday to decide whether to rescind Israel's promise not to carry out military strikes. Israel attacks on Israelis.

NATO completing weapons collection

SKOPJE, Macedonia (AP) — Ethnic Albanian rebels adhering to a Western-backed peace plan surrendered a prized battle tank to NATO soldiers Thursday, and a senior insurgent commander said the armed struggle was over in Macedonia.



"There will be no continuation of the fighting," said Gezim Ostreni, military commander of the National Liberation Army — the ethnic Albanian guerrilla force that began its insurrection in February. "We remain resolved to continue disarmament."

Ostreni spoke by telephone to The Associated Press as NATO began the third stage of Essential Harvest to gather the last of about 3,300 weapons the rebels agreed to give up under a peace agreement signed last month.

NATIONAL NEWS

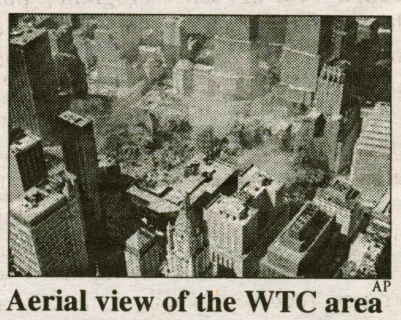
Compiled by Will Fuhrman '04

More than 6,300 said missing at WTC

NEW YORK (AP) — The number of missing in America's worst terrorist attack soared Thursday to 6,333, with hundreds of foreigners added to the list of victims feared dead beneath the crumbled World Trade Center.

The number had been 5,422 for several days.

Mayor Rudolph Giuliani said the sudden jump reflected reports of foreigners buried after two hijacked jetliners brought down the twin towers Sept. 11.



AP

Aerial view of the WTC area on Sept. 19.

The mayor has said there is little chance of finding anyone alive. The last survivor was found the day after the crashes.

The news was an unwelcome jolt on a day when the city had edged closer to normalcy, with the small steps of children walking back into schools and the return of traffic to the Brooklyn Bridge.

The exception was at ground zero, where rescue workers hunting for survivors toiled in vain for a ninth straight day. Forty U.S. senators toured the site for a firsthand look at the devastation.

Feds vow to boost airline security

WASHINGTON (AP) — The terrorist attacks may mean the end of an airport security system that relied on low-paid workers in jobs with high turnover.

Many lawmakers, industry representatives, and watchdog groups said the government should replace security companies paid by the airlines and handle security itself. That would better safeguard fliers and restore confidence in airline travel, they said.

The government will make significant changes, Transportation Secretary Norman Y. Mineta said Thursday at congressional hearings on last week's four terrorist hijackings.

"If you ask me if it's going to be federal civil servants doing the screening, I can't give you that answer right now," Mineta told lawmakers. "It's going to be substantially different. It will be enhanced. It will be ... a lot better than it is right now."

Reports by the General Accounting Office, the investigative arm of Congress, and the Transportation Department's inspector general have documented holes in the security system. The Federal Aviation Administration is developing new rules for security companies to follow in training workers who screen passengers at airport security checkpoints.

Attack response may bring deficits

WASHINGTON (AP) — A potential $100 billion price tag for America's response to terrorism plus a limp economy hobbled further by last week's attacks could revive federal deficits next year for the first time since 1997.

The return of federal red ink would end a string of four straight annual surpluses and mark a stunning turnaround from May, when the Congressional Budget Office envisioned a 2002 surplus of $304 billion. The nonpartisan CBO downgraded its projection to $176 billion last month to account for the costs of President Bush's tax cut and an economy that was already becoming weaker.

The abrupt budgetary reversal has been accompanied by an equally dramatic transformation of the capital's politics.

The partisan duel over leaving Social Security surpluses alone that dominated Washington until the Sept. 11 hijackings and crashes has been silenced. Replacing it is a consensus between Democrats and Republicans that improving national security and taking other steps is far more important.

NESCAC students' petition changes NCAA rules

by Andy Horner '03
SPORTS EDITOR

Hamilton athletics got a boost yesterday as the NESCAC changed its plans to reduce the number of teams included in conference tournaments from seven to four. The new rule went in to effect at the end of the last academic year, but never had a chance to affect teams.

NESCAC officials also allowed one team from each conference to accept an at-large bid to the NCAA tournament.

These rules give many skilled and dedicated athletes the chance to experience post-season play. Teams can be rewarded for superb seasons, even if they do not win their conference tournament.

"It is like, to a much lesser extent, the big east just saying that their conference champion is the only team allowed to enter NCAA tournament play," explained Brett Zalaski '03, the SAAC representative. "That effectively eliminates four or five other teams."

If the new, more stringent rules had taken effect, teams like the 2000-2001 Saint Lawrence men's basketball team would always be denied an at-large bid to the NCAA tournament. Last year, the Saints were first in the UCAA, but lost to Hobart in the conference finals. Hobart advanced to the NCAAs, and Saint Lawrence was left out in the cold. Although the Saints were not offered an at-large bid, under the previous rules such teams would not be able to accept one even if it were offered.

Zalaski commented on the unfair aspects of the previous regulations, "It punishes rather than rewards the hard work that teams put into their season under the false pretense...that it cuts into school work."

Zalaski and Lara Clemenzi '04 are the SAAC NESCAC representatives. Earlier this month, the two joined representatives from other NESCAC schools in circulating a petition to avoid the rule changes concerning post-season play. The petition, initiated at Connecticut College, met with a great deal of success on the Hamilton campus.

"In less than 48 hours we received over 250 signatures from students on campus," said Zalaski. "As a student athlete I know what it takes to juggle sports, school, and other responsibilities, and if the opportunity arises to extend your skills to the next level, there are not many athletes I know who would not jump at the chance."

Counting Crows cancel Hamilton concert

CAB PRESS RELEASE

The Counting Crows have cancelled twelve of their up-coming tour dates. Among these dates was Hamilton College's October 26th performance date, which was scheduled to take place at the Stanley Theater in Utica, NY. The band gave no reason other than "scheduling conflicts" for the abrupt decision made on Thursday, September 20th.

This news comes as a shock to many fans of the band here on campus, and also to the Campus Activities Board, who toiled to bring the show to fruition for almost seven months prior to its cancellation. "What is really frustrating is the manner in which we [Hamilton College] were dealt with, said Chris Fogelstrom '03, the Concert Coordinator for CAB. "The band, in effect, just blew us off."

The band will perform for its other scheduled concerts with no cancellations, leaving the twelve cancelled schools and venues wondering just what happened. The band may never release the reasons for the cancellations

With green armbands campus calls for peace

*from **Peace**, page 1*

from which the US has demanded absolute compliance. Hamid also stated her fears of a racial backlash against Muslims both nationally and locally.

In one of the more emotional speeches given, Professor of Classics and Africana Studies Shelly Haley spoke of "How quickly we forget," recounting how two years ago at Hamilton a day of action was taken against racial bigotry. The message from that day, she says, has been completely lost in the flurry of nationalism and calls for revenge that many Americans have demanded.

Haley explained that her son, who is biracial and appears to some to be Semitic, has been stopped numerous times by police in Boston and asked for identification. "He is scared," said Haley.

Nancy Rabinowitz, professor of English and director of the Kirkland Project, reminded Americans not to be too quick to judge other nations. "Before we say that we're all good and they're all evil, we need to look within. There is some of both in all of us," said Rabinowitz.

During the speeches green armbands (the color green in Muslim culture represents peace and life) were handed out to listeners and passers-by. Coordinators passed out fact sheets containing the mission statement of the Peace and Justice Action League, along with information about recent wars and the effectiveness of and morality of bombing.

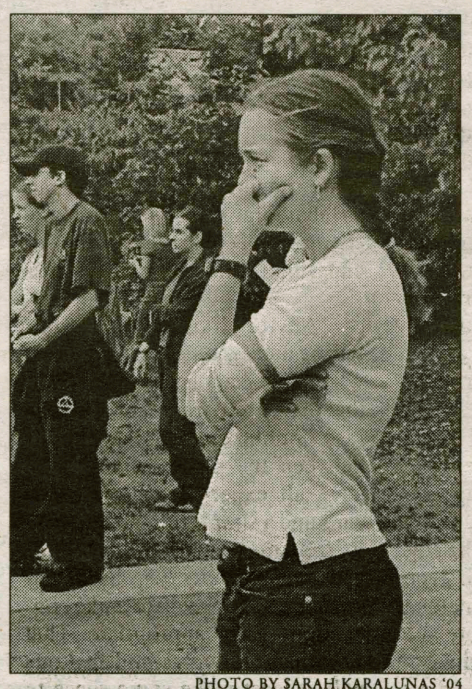


PHOTO BY SARAH KARALUNAS '04

Jessie Turner '03 shows her support for a non-violent resolution by wearing a green armband.

A petition, which will be sent to President Bush, calling for the protection of "innocent civilians of all nations" was passed around the crowd and signed by numerous concerned students and faculty. The petition read: *URGENT! In the aftermath of the ruthless attack on the World Trade Center and Pentagon, we implore the leaders of the United States to ensure that justice be served by protecting the innocent citizens of all nations.*

We demand that the President maintain the civil liberties of all U.S. residents, protect the human rights of all people at home and abroad, and guarantee that this attempted attack on the principles and freedoms of the United States will not succeed.

We plead for a thorough investigation of the terrorist events before any retaliation.

We call for PEACE and JUSTICE, not revenge.

THIS WEEK IN HAMILTON HISTORY

1939:
An advanced course in physics was offered for the first time in Hamilton history, with a limited enrollment of three students.

1966:
WHCL hits the waves, featuring pop, folk and classical music, as well as an occasional interview and news program. In recruiting for radio staff, station manager Jay Clark said, "We don't need some dolt just to push a few buttons."

"Reproduction Machine": A new Xerox 914 was installed in the typing room of Burke Library on Sep. 27. Since it is valued at $20,000-$30,000, the College is renting the machine for $25 per month.

1969:
A petition urging withdrawal from the Vietnam Conflict is mailed to President Nixon, Congressmen, and local newspapers.

Timothy Leary, spokesman for the Psychedelic Movement, advocating spiritual drug use, gave a lecture in the Gym to a packed house. He expounded on his "Science of Internals" as he called it, or "how to make things groovier inside."

1989:
Hurricane Hugo hits the birthplace of Hamilton's namesake, the Caribbean Island of Nevis. Responding to the disaster, Sigma Phi sets up a table inside their house to collect canned goods to aid in relief efforts. Similarly, HAVOC sponsers a "Care Through Cans" drive, asking students to give "either a can or a dollar."

1992:
A tougher alcohol policy is adopted, prompted by the hospitalization of three students in the fall semester for alcohol overdose. The biggest change in the policy, according to Dean of Students Janis Coates, is that open containers are prohibited in public places and gatherings with bulk alcohol are prohibited in residence.

1996:
After a unanimous decision by the Trustees of Hamilton College, a $50 student activities fee becomes an added part of tuition for full time students. Andrew Edelson '97, President of the Student Assembly, has worked for a year and a half to institute the fee. He hopes that the fee will generate an extra $160,000, in addition to the $140,000 already allocated from the school budget.

Editorial

In a Student Assembly poll this week, 78% of Hamilton students said that they would support an increase in tuition if the money went to the student activities fund. The money from this fund goes to support all student clubs and organizations on campus. Unfortunately, many organizations that apply for funds do not receive them because there is not enough money to go around. The Spectator believes that Student Assembly and the administration should take quick steps to make the necessary tuition increase so that all student organizations on campus can receive adequate funds.

Providing a range of activities to stimulate students outside of the classroom is integral to the success of a liberal arts college. This is not New York City, Boston, or Los Angeles. The recreational opportunities in Clinton for students do not extend much beyond drinking at the local bars. There is no event in Clinton comparable to the Critical Mass Film Festival, and there's certainly no place to fence. These, and many other activities, are things that the college must provide. If the college wants students to be happy and satisfied with their Hamilton education, they must be willing to incur the extra costs of providing opportunities for students to pursue their interests.

The Hamilton College web page says that both academic preparation and "diversity of experiences" contribute to a lively, intellectual community. "Diversity of experience" means very different things to different students. Why should some students be prevented from pursuing their own "diversity of experience" because of a lack of funds for their interests?

With the lowest student activities fee in the NESCAC, Hamilton falls woefully short of its responsibility to encourage healthy development in the student community. The support of Student Assembly, the voice of the student body, and the example of our 'peer' institutions all indicate that an overdue increase in the Student Activities fee is in order for next fall's budget.

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GLASS HOUSE	●12:40●2:55▲5:10-7:30-9:50	PG-13
THE MUSKETEER	●12:30-2:40▲4:50-7:10-9:30 DTS	PG-13
RAT RACE	●1:40▲4:10-7:05-9:25 DTS	PG-13
THE OTHERS	●12:50●3:00▲5:05-7:20-9:35	PG-13
DISNEY'S PRINCESS DIARIES	●1:35▲4:20-7:00	G
JEEPERS CREEPERS	●1:30●3:30▲5:30-7:35-9:40	R
AMERICAN PIE 2	●1:00●3:10-7:40-9:55	R
RUSH HOUR 2	●1:50●3:50▲5:50-7:50-9:45	PG-13
"O" JULIA STILES JOSH HARTNETT	9:15	R
ROCK STAR	▲5:20	R

●MATIINEES SAT-SUN $4.00▲TWILITES NITELY W/COLLEGE ID $4.75

Cancellation:

The Fall Coming Jazz Events scheduled during Fall Coming have been cancelled. We hope to reschedule a concert when the time is more appropriate.

Results of the Student Assembly Elections

Class of 2005 - President
Peter Holzaepfel

Secretary/Treasurer
Mary "Katie" Yates

Representatives
Elizabeth Dolan
Marlon Fisher
Brain Farnkoff
Caroline Steers
Sam Johnson

J-Board
Robby Wang

Honor-Court
Kit Schofield

CCC
David Macey

Appeals Board
Steve Aubuchon
Owen Charles

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Rachel Manwill
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Celebrating our 102nd year in print

To the Editor,

Peter Brunette argues that we should not retaliate against any governments who harbor terrorists, including those responsible for the attacks of September 11th, because doing so would be like attacking the government of Kingman Arizona because McVeigh once lived there, and because such a response would only breed further terrorist acts. Both parts of his argument are deeply flawed.

Unlike the government of Kingman Arizona, governments like the Taliban actively provide aid and comfort to terrorist groups. They provide a safe haven for terrorists like Osama bin Laden--the prime suspect in last week's attacks--to plan attacks, and to train literally THOUSANDS of individuals to carry out potential attacks (bin Laden is estimated to have as many as 4,000 militants under his command in Afghanistan alone). So long as such safe havens exist, terrorists will continue to find it relatively easy to indoctrinate and train individuals to carry out operations. If we want governments to stop providing safe havens to terrorists, we must attach a very high price tag for doing so; and in the case of extreme, fanatically ideological governments like the Taliban, who will not bow to economic or diplomatic pressures, military force must be used to remove such governments, either directly or by providing air and limited ground support to opposition groups (such as, in the case of Afghanistan, the Northern Alliance).

Of course, a military response is not necessary simply because we must prevent governments from supporting terrorism. Those who mounted the remarkably well-prepared and executed attacks of September 11th--the culmination of five years of careful planning--undoubtedly have more operations in mind. They will undoubtedly continue to attack so long as they can continue doing so. We can either sustain further attacks, or destroy their means to do so. Part of the latter choice involves the ending of their political and financial support; the other part involves ending the terrorists themselves.

Sincerely,
Andrew Costello '02

Counseling Center Offers Care

The radio, television, and newspapers continue to feed us wanted and unwanted information regarding the destruction of the World Trade Center, the Pentagon, and the hijacked airplanes. Our friends, family and persons within our hearing distance are adding opinions and cultural biases along with emotional sentiment, which is beginning to feel draining and overwhelming to many of us. While working closely with people who were personally involved in the New York City incident, I have wondered just how much more I can sort out and attempt to understand on an hour-to-hour basis.

A "critical incident" is defined as one that causes a person to experience unusually strong emotional reactions which have the potential to interfere with the ability to function either at the event or later. Even when the incident itself is over many people feel strong emotional and/or physical reaction later— a few hours, days, or weeks afterwards. Each one of us will have different responses. Please remember this if nothing else!!

Common signs and signals that each of us need to acknowledge as important indicators of Normal Reactions to a "critical incident" include:

- Physical responses: fatigue,headaches,general lethargy
- Cognitive responses: hyper-vigilance, difficulties focusing, feelings of 'over-load', disorientation of time
- Emotional responses: fear, guilt, anxiety, depression, anger, despair
- Behavioral responses: appetite changes, sleep disturbances, social withdrawal, relationship stress

Any or all of these reactions will be more pronounced in people who have had past experiences that have felt traumatic. Some may not make direct connections between the present trauma we have all experienced as Americans and a simple human sensitivity from the past. Let your friends and trusted adults help by listening and allowing you to make connections when appropriate. That way many thoughts and feelings will at least make some sense to you.

Many people are verbalizing feelings of helplessness because they can't be directly involved with the support efforts in Washington, New York, or Pittsburgh. Please remember that there is so much to do for yourselves and community here. First and foremost, we each need to take good care of ourselves by eating, sleeping, and recreating in as routine and healthy ways as possible. Doing so will enable us to be prepared and clear-headed when a friend, relative or any other person is in need of listening time. This kind of self-care is also important for those who are more closely involved with the death and loss. Finally, but perhaps of equal importance, a smile while 'crossing the bridge' (which is much more symbolic on this campus now than ever) can be so helpful to all of us. Be patient with yourself and realize that with the passage of time, many opportunities will be available for you to be extremely helpful. Remember the generosity and support you have already shown!

Please know that Jan, Bob and Brenda are available for small group and/or individual appointments in the Counseling Center at your convenience. We have blocked out hour times each day for walk-ins and last-minute requests for time to share concerns, worries, fears, or grief. Our services are completely confidential. Please call 4340 for an appointment.

Insights & Ideas

The Value of a Liberal Arts Education

An alum's thoughts on curricular reform

Robert A. Scala '53

Welcome back to the Hill. Classes have started, and what are you taking? You are the one personally responsible for acquiring the tools and skills that will prepare you to take a leadership role in society. Those tools include the ability to read and understand scientific inference and the data on which such inferences are based. Can you explain the misleading nature of nutritional supplement advertising? Do you have sufficient understanding of the methods of legitimate science to discern hoaxes such as telekinesis, distant observing, homeopathic medicine, vitamin "O," and other examples of junk science? A liberal arts education is not framed solely in terms of history or language, literature or political science. It must, of its nature, include a grounding in science and the scientific method as well. Without that, you will succumb to junk science, just as many others do each day.

If I have misstated the purpose of a liberal arts education at Hamilton or if you do not agree with it, read no further. This essay will have no relevance for you. If you stay with me, look for the theme that science is an integral part of liberal education. That point is especially relevant in an academic environment where the foundations of liberal education are stated in terms of forms of inquiry and not as a set of course distribution requirements.

From the perspective of one who is almost fifty years past his Hamilton education, I can state with confidence that we have become an increasingly sophisticated society with respect to science and technology. Our increased quality of life and access to incredible conveniences (computers and wireless phones, for instance) are the good news of these advances. The bad news is found in the proliferation of junk science: medical charlatans, and scams of every sort, that has accompanied these advances. How does one discern in science the good from the bad; the honest from the dishonest; the legitimate uncertainty from the slick waffling?

Are you aware that the following career track is in place at some major American universities? You may earn an A.B. degree, complete law school, become a legislator or a trial lawyer or a judge involved in writing, trying, or adjudicating scientific matters without having had a single class in science. You may know nothing of the scientific method yet make decisions about it every day. If that does not concern you, give it further thought!

For part of my career I have been an expert witness in my area of science and have testified in federal and state courts. It is an embarrassment to confront judges and attorneys who have no concept of the scientific method or of the tenets and practices of science. They are ignorant of what constitutes "proof" or "acceptance" in science. They have no sense of the rapid advancement in methods and conclusions in this field. How does a scientist reply to a question like "why didn't you know in 1985 that A causes B?" when, in fact, the method or the knowledge to make that determination didn't come into being for an-

see Liberal Arts, page 10

Babbitt Residents Ask: Where's the Loveseat?

Becca Walker '02

Formerly a diehard lightsider, this is my first year living in the suites. After only three weeks, I have to admit that it's a pretty awesome setup. Hands down, the common room is the best part, but my suitemates and I decided that it needed some personality. We painted a mural and got lamps, a rug, a TV, a coffee table, a loveseat...we even hit up the plant sale. Before long, it looked like home, which is appropriate because it is our home. This past Friday night we had a pasta party in the suite, followed by whiffle ball and frisbee on Minor Field. Looking around at the twenty-ish people sitting in the common room, I felt like we were a family. It was a nice Hamilton memory.

Saturday morning, we woke up to find the loveseat missing. Nothing else was disturbed at all. We looked through the other Babbitt and Milbank lounges, filed a report with campus safety, put a notice in the Bull, and put the word out via a lot of complaining to our friends and acquaintances.

It takes something pretty heavy for me to make my thoughts available in writing for the whole campus to read. Furniture's heavy, so here I am. Seriously, though, it's just a stupid loveseat; it's not a huge deal, and it can be replaced. But as a matter of principle, this situation disappoints and infuriates me to the extent that I have to speak my mind.

One of the foremost ideals of Hamilton College is establishing a sense of community and connection between students, administration, faculty, and staff. When people have such little respect for their fellow student as to steal one's personal property, it becomes painfully clear to me that this idea of community is not being embodied by the campus as a whole. This also wasn't an isolated incident; a chair was stolen from another Babbitt lounge on the same day that our loveseat disappeared, and Campus Safety told me that there have been more furniture thefts already this semester than there were the entire 2000-2001 school year. I'm sorry, but that statistic is totally ridiculous. Hamilton is an institution that values personal responsibility and honesty, and it is incredibly disappointing that there are such thoughtless and unethical individuals here. It's also aggravating to know that the arrogant perpetrators are sitting comfortably on our cushy loveseat right now while we're walking around with sore butts from sitting on the paper-thin gray carpet with the stains that we do our best to ignore.

The residents of Babbitt 13 gather at the scene of the crime. PHOTO BY LAURIE BETH NORTHRUP '03

Looking back on what I just wrote, maybe this was just a tirade, and I have too much time on my hands. Maybe I'm making too big of a deal about a couch. We took our chances, and unfortunately, something was stolen. It happens, and I should get over it. After some thought, I figure that these are our best options:

(1) If we care about our stuff, then we should all keep our lounges completely empty to avoid the possibility of theft. That would make for a really nice environment in which to socialize and cultivate relationships.

(2) If we actually wanted our suite to have some character, we could drag all of our stuff into our rooms every night and then put it back in our lounge in the morning. That's a good plan because we definitely have the time and energy to do that. We've already been sitting on the floor, so some heavy lifting will do extra good for our backs.

(3) Maybe we could bolt down all of our furniture. That would give the lounge a groovy jail theme, which would definitely make people feel right at home.

(4) If everything else fails, why not go all out and get a big, angry, hairless (so no hair gets on the furniture) watchdog? Of course, we wouldn't be able to go into our own lounge without wearing protective metal suits, but at least our stuff (albeit covered with big, angry, hairless watchdog slobber) would all be in there!

For the record, I don't have too much time on my hands, and walking through the suites like an idiot looking for a couch was a big waste of an hour of my life. This incident isn't going to change my love for this school, it just pisses me off. The big picture here is that there are at least two people (because it takes at least two people to carry a couch) lurking around this campus who are contributing to a lack of community. Until every individual here adopts a standard of respect for all members of the community, the whole college will suffer. Look around at the resources here and consider what huge opportunities we have available to us simply by attending this school. We should feel privileged to be a part of a place like Hamilton, and we owe it to ourselves and to our peers to maintain a certain degree of consideration.

In closing, all I ask is that each of you consider whether or not you are doing your part to respect Hamilton College and its residents in all realms, not just the minor one that I have brought up. If the answer is no, think hard about doing the right thing and modifying your behavior. Finally, direct any information concerning the whereabouts of a dark gray loveseat to x2892 or return the item in question to the Babbitt 13 lounge. In the meantime, I'll be on the lookout for the loveseat or a little, angry, hairless puppy that will grow up someday.

Seeking Peace?

Although I applaud the Hamilton Peace and Justice Action Group's organization of an event to unite against racism and urge an appropriate U.S. response in the wake of last week's horrific attacks in New York, Washington, and Pennsylvania, I am deeply concerned by some of the rhetoric used by organizers of an otherwise positive event. I have two particular concerns:

JEFF KRUTZ '01

First, according to his quote posted on the Hamilton website, Mr. Brunette '02, an organizer of the protest, accuses President Bush of spreading "racist ideas" simply by using the term "crusade" in his pledge to eliminate terrorism. To put the quote in context, after a statement at the White House last Sunday, the President responded to a reporter's question by saying, "This crusade, this war on terrorism, is going to take a while."

Mr. Brunette's and others' accusations of discrimination rely on a definition of that word that most people don't restrict themselves to anymore (its origins in the Latin "crux," or cross). Instead, most people use "crusade" to refer to any vigorous action, and oft-used phrases including "a crusading journalist," "a crusade against racism," etc. demonstrate that. In his 1997 State of the Union address, President Clinton announced a "national crusade" for better schools; I don't think he implied bringing religion back into the classroom. And I don't ever remember Batman, the "Caped Crusader," brandishing a cross or forcing religious conversions.

President Bush is hardly a linguist, and it is unfair to accuse him of propagating "racist ideas" for using a (up until now, apparently) non-offensive term in off-the-cuff remarks, especially given his administration's repeated pronouncements that the United States is not at war with Islam. For example, in a well-publicized visit to the Islamic Center of Washington, D.C. last week, President Bush said, "The face of terror is not the true faith of Islam." On a nightly news broadcast, Secretary Powell said, "What we also have to remember is that this is not a conflict against Arabs or Muslims or those who believe in one particular religion or not. This is a conflict against terrorists."

Since I find it hard to believe that people who seem to be hanging on this administration's every word would miss such public statements, I am led to the unfortunate conclusion that they have adopted the age-old tactic of vilifying anyone who doesn't agree completely with them (in this case, on the use of force) by using some of the most odious terms they can find-in this case "racist"-regardless of how warranted they might be. This rhetoric doesn't bring Americans together; instead, it is polarizing, and therefore not very productive in alleviating the divisions that create the awful violence and bigotry we've seen against fellow Americans since the attacks.

Secondly, while I am pleased to see most countries urging some restraint in a U.S. military response to terrorism, I don't think that the extreme pacifism espoused by some is the answer to

see Peace, page 10

Think Before You Listen

It was nice to see thirty other people at the *FatHead* show last Friday night. That was far more than I really expected. They did, after-all, self-release their album and have not since been picked up by any major label. There is an incredible sense of music snobbery on this campus and in the country in general, which aggravates anyone who listens

NICHOLAS MIRICK '03

to music not regularly on TRL.

WHCL, the college radio station, takes regular hits from people because it focuses on being a college radio station, rather than a mainstream KROCK wannabe. The E-Board regularly chooses shows that play music you can't see on MTV or VH1 and that you can't hear when you turn on your radio to KROCK or Lite whatever. And so, because *Dave Matthews Band*, *Matchbox 20,* and Nelly won't show up on playlists, people blow off the station and don't bother to listen to any of the programming unless their friends happen to be on the air. Bands such as *Superchunk, Pavement, Built to Spill* and *The Strokes* are tossed into the waste basket because they're not on major labels and don't get major airtime throughout the country. How many of the bands that are on mainstream radio got there overnight? Unless they're a studio-put-together popband or conglomeration of other already well known bands, none of them.

The early 90s saw a sudden rise of bands out of Seattle. *Nirvana, Alice in Chains, Pearl Jam* and *Sound Garden* all came out of the early 90s Seattle music scene, and three of those four were on the same label: Sub-Pop. When Sub-Pop couldn't open enough doors for the burgeoning bands, they all jumped labels and went for the money and fame, and the Grunge Scene was born. These bands didn't just pop into existence with a new sound, ready to go on labels and be mass produced. They played clubs and spent time on minor labels. Even while unsigned, they got scouted and studio tested, then sent to a few radio stations to be air-tested. Then after that the label went out on a limb, took a risk, and tossed them to one of the three major distribution houses. Yes, there are only three distribution houses; yes they are very expensive; and no, unless you've got a couple hundred grand in capital to blow, you're not going to make their Add list. It's not Payola because the money is going to corporations, not individuals.

Next time you tune in your favorite station, think about how much money that band's label forked out so that you would listen to them. Over and over again. And over and over again. Notice how stations seem to have the same playlists and repeat the same songs? The only difference in stations has become the call-letters. When some new sound comes along on major radio people jump all over it, and the bragging immediately begins: who was the first to like them, who saw or heard of them first, and, between radio stations, who played them first.

If I want something regular, I'll take some Ex-Lax.

This is not to say that I don't like mainstream bands, because I do. Eric Clapton is probably my overall favorite artist. And I don't have a problem with mainstream music. I don't dislike bands on big labels because they're on big labels; I dislike, or like, them depending on their sound. But if it just fits into the monophony of pop/rock sounds, why listen to it? Because some label executive dished out some money so that you would have to? Cookie cutter bands and albums annoy me, especially when other bands, fans, and the music industry rate album quality by sales. Just because you can't hear a band on any given radio station doesn't mean that it's crap or that it's not worth listening to. College radio isn't about bands that "couldn't cut it" in the real radio world; it's about bands who have their focus in the right place.

Music should be about art, not sales. And WHCL catches heat for being different. Why do we need another station for which only the call letters matter? We've got enough of them. Where else are you going to hear the bands that are going to be big in a few years or the sounds that are going to influence other bands, even if you might never have heard them otherwise?

I did a second radio show first semester last year playing bands that my co-host Clark Pettig and I thought would be big given a year. Every band we played had not previously been on major radio, and that semester we picked nine bands that went from no-names to Billboard top 40s. Music doesn't have to have a major label behind it telling you it's good for it to be good.

Judge the music by the sound, not who's paying to have you listen to it. I find there's a very simple test: listen to it, and ask, "Is it good?"

"Yeah, I Guess..."

"Is there anything going on tonight?" "What'd you do last night?" Ooh, those questions can just burst your bubble, can't they? They may not mean more than what you take them to be worth but to many of us, I think it asks so much more. These

BILL CHENEVERT '05

questions are asked regularly, typically at breakfast on Fridays, Saturdays, and Sundays. They attempt to inform the inquirer about a party or wild revelry somewhere on the Hamilton campus that he or she was not cool enough to be clued in on.

Typically, a student would respond to this question by rattling off a list of dorms. Yeah, I went to Dunham, Carnegie, South, headed down to Bundy, swung over towards the dark side and hit up McIntosh, Root, and blah blah blah. Does anybody stay in one place?

So this freshman is just wondering, where's all the fun? Are the majority of our freshmen nightmares true? Is there really nothing to do around here? I see advertisements here and there for acoustic coffeehouse shows, comedy, Jazz, etc., but so far, it's not been an incredibly lively campus. I've heard of schools where the administration and clubs conduct some sort of fun activity just about every day. So far we've had Casino Night, a comedian that I walked out on, a few lectures, a Rugby game, and little else.

I may be speaking up too early and not really giving this school and its students a chance, but in the month that I've been on campus, I've had to make my own fun. To avoid further nonsensical conversation in the future, when we ask each other if we had any fun last night, we should know what the answer will be in advance.

"Yeah, I guess..."

THUMBS UP

- Steve Aubuchon's winning campaign for Appeals Court

- Learning a foreign language while watching a foreign porno

- The convenience of "bootycalling" on your cellphone from the VT

- Winning enough money during a drunken session at Turning Stone to pay for the next night's exploits

- That there is sex in the champagne room of Peepers

- Raiding the Keehn kitchen for "special" brownies

THUMBS DOWN

- Counting Crows backing out of playing at the Stanley

- The mad chalkings of CAB promoting "Fathead"

- Early semester "Floorcest"

- Being on double secret probabtion

- Finding "that rash"

- The fading memories of North Court

- Psi U feeling the heat from Res Life in South

- Prohibitionists running the Spectator, with the exception of Preston.

WHO CARES?

- The highly anticipated return of the Spectrum

- The new WHCL Football broadcasting team

- The heated Student Assembly races for the class of 2005.

- The Hillel icon that is Marc Radasky

- The "P" in Paul P. Jones

- The return of alumni: Frank Vinci, Jr., "The playa"

- Channel 45. "Duetsche Welle"... who watches that crap?

- Girls mistaking the treadmill for the catwalk

by Dan Kaufmann '03, Paul P. Jones '03, and Lauren Reynolds '02

Features

Senior Fellow Leah Byrne '02 embarks upon year long relationship with neurotransmitters

by Elizabeth Rabe '04
FEATURES WRITER

Leah Byrne '02 is one of three recipients of the Senior Fellowship this year. She will spend this academic year conducting an independent project entitled, "*An Investigation of the Effect of Nitration on the Invertebrate Neuromodulator Ocotopamine: The Biological Implications and Actions of Nitrooctopamine.*" Her project will culminate in a better understanding of neurotransmitters, an important contribution to the scientific community.

Indeed, earning a Senior Fellowship is a great honor for Byrne. According to the Hamilton College web site, the Senior Fellowship Committee chooses students who, like Byrne, are "of such intellectual caliber, independence of mind, and imaginative curiosity that they have become interested in some personal project of study that will contribute significantly to their intellectual development."

Each year Hamilton College selects up to seven Senior Fellows from among the senior class to recieve fellowships. Only two other seniors received the fellowship this year. Byrne notes that she "was very excited" when the Academic Council granted her this fellowship. This honor allows the fellows to spend a year conducting a self-designed research project instead of taking classes. Byrne notes that this program allows "you to devote yourself entirely to a project." She equates being a fellow to being "a graduate student working full-time in a lab on his own project."

The Senior Fellowship Program recognizes that some students, like Byrne, can educate themselves independently. According to the Senior Fellowship webpage, the program "constitutes recognition of the existence at the College of the kind of responsible individualism that allows the opportunity for self-education for those judged best able to use it." Byrne agrees that fellows "must be very self-motivated and interested in their project" to continue their project for the entire year.

Byrne is currently studying "*The Effect of Nitration on the Invertebrate Neuromodulator Octopamine.*" This neuroscience project will hopefully advance human knowledge of neurotransmitters and their behaviour. Neurotransmitters, like octopamine, carry messages between different cells in the body of organisms. According to Byrne's project summary, the release of octopamine "causes the mobilization of lipids and carbohydrates" to prepare for extended or increased activity. For example, is the triggering of the firefly flash in the Manduca sexta, a lepidopteran insect,is an effect of octopamime release. Byrne believes that nitric oxide, a gaseous chemical messenger in the nervous system, "is capable of reacting with octopamine and altering its chemical composition" to make nitro-octopamine. Byrne hopes to prove that "the biological actions of nitro-octopamine are unlike those of octopamine."

Byrne trusts that this study "will advance our knowledge of the mechanism of nitration of catecholamine neurotransmitters in the nervous system and will provide valuable information regarding the process of neuromodulation." This study has numerous implications. A better understanding of neurotransmitters could help scientists to better understand how Parkinson's disease works.

At the end of this study, Byrne hopes to publish the results in a scientific journal. She will also write a thesis and summary of her work to be kept in the our library. In May Byrne will also also present her results to the Hamilton College community.

She developed her interest in this project during her junior year. During the fall of her junior year, she worked on a neurotransmitter project under the supervision of Professor Herman Lehman. She so enjoyed that project that she wanted to continue working on it. Indeed, her project "is an extension of that work," she admits.

After a year of work, Byrne's neuroscience project definitely still holds her interest. She spends approximately seven to eight hours in the neuroscience laboratory working on her project each day. But she loves it. She admits, however, that spending so much time in the lab and taking only one class seems unusual. Her friends enjoy teasing her about only enrolling in one class. Byrne notes that it "feels strange not to go to class. It is a very unstructured environment in which you have to motivate yourself."

Leah Byrne will benefit from this experience after her graduation from Hamilton College. In the future she wants to continue her study of neuroscience. She believes that the fellowship is "an invaluable experience for me because I intend to work in the field of neuroscience, earning either a graduate research or medical degree."

In order to receive the fellowship, Byrne submitted a proposal during her junior year. Her application, like the proposals of other applicants, included the reason she wanted to do a Senior Fellowship, an outline of her projected study, and an outline of her Senior year. Most importantly, she had to provide an "explanation of how her work at Hamilton had achieved or will achieve, the breath of study which is a primary goal of a liberal arts education," according to the fellowship program. Recommendations from advisors also accompanied her proposal.

Byrne encourages other Hamilton students to apply for a Senior Fellowship. She notes that her fellowship experience "has been really cool." She advises those considering a fellowship to "get started on your proposal early." However Leah Byrne believes that "it is a great opportunity" of which students should take advantage.

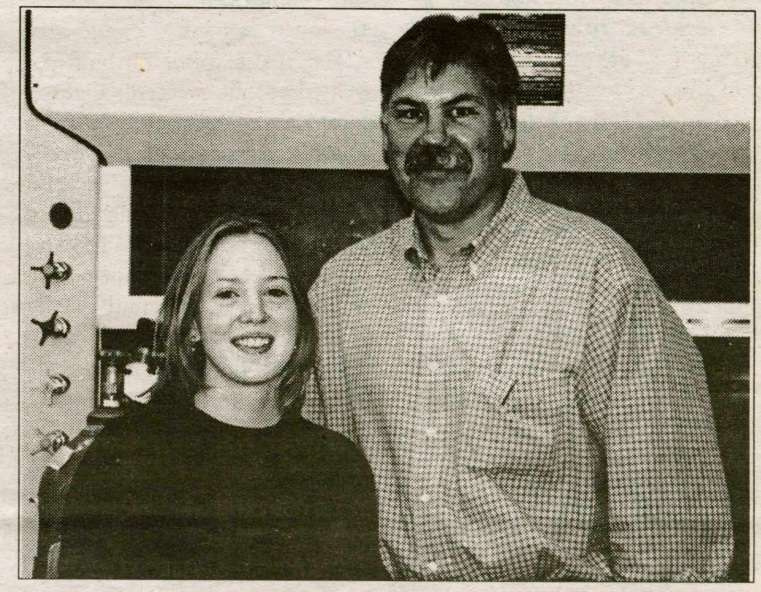


PHOTO BY CLAIRE CAPUTO '03

Senior Fellow Leah Byrne '02 and her advisor Professor Lehman, shown smiling in their lab, are working to advance knowledge about neuromodulation.

For more information about applying for the Senior Fellowship Program, contact Professor John O'Neill at x4463. The Features section will honor fellow recipients Danielle Wittern and Maggie Hanson in future editions.

Downies, Uppies and Outies

Child Care Center kiddies charm campus

by Celine Geiger '04
FEATURES WRITER

Walking across the dark side, sitting outside Café Opus, or playing a pick-up game of soccer on Minor Field on any given weekday, you are bound to come across a train of toddlers, making their way two by two through the grass. New students? Not likely. Future Hamilton students, quite possibly.

70% of participants are the children of Hamilton professors and staff. T he Clinton Child Care Center is housed in Root Hall. Many faculty members, including President Tobin, have enrolled their childrenat the center at one point or another. According to the Center's philosophy, the basic goal is "to provide the best possible group child-care environment, one which fosters the child's sense of curiosityand physical development through a large variety of activities, and at the same time respects each child's needs for a balance of active and quiet play."

The opening of the Center was inspired by a women's studies group at Kirkland College, who, upon investigating local facilities for children, decided to create their own. Using a grant and dorm space from the college, the original center was set up in Major. After the Hamilton / Kirkland merger, the center was moved to Root in the 1980s to provide more spacious accommodations.

While the center is private and nonprofit, the college does offer a variety of services, such as dorm space, cleaning, and security. In return, the children of college faculty are given priority in registration. Also, some college courses such as Child Development, use the center for research.

There are three age groups: 18 months to 2 1/2 years, affectionately called the Downies, 3 year olds called the Outies, and the 4 year olds are called the Uppies. Each group follows a basic schedule of play period, snack, outdoor time, and "structured" time, such as story time. Depending on their age group, the kids enjoy different things. "The youngest children enjoy one-on- one contact," Michelle Thieme, executive director of the center, reveals. "The older children like the independence to make their own choices and do things with friends. On the whole, they all enjoy feeling like they are part of a school - they think they are going to 'college.'"

As I took a quick walk around, I noticed that each age group is set up in a different room. Arts and crafts, letters and numbers, blocks and bright colors adorn the rooms, each alive with the sounds of laughter. In one room children are drawing pictures and listening to headsets; next door they are singing "The Itsy Bitsy Spider." "They have very structured days, all

see **CCC** *page 9*

No computer nerds here: Stylish Comp. Sci. professors sport Hawaiian shirts in classroom

by Kat McGrory '05
FEATURES WRITER

How did we miss the professors wearing Hawaiian shirts?

In an effort to relay the latest fashion trends in Ham-tech style, *The Spectator* has recently published two articles detailing everything from purses to PDAs, Tevas to toe rings, khakis to, well, khakis. However, not long after publication, it was brought to my attention that both articles had completely overlooked the one of a kind style of our very own computer science department.

After investigation I was indeed able to verify that this department undoubtedly features the snazziest dressers on campus. In failing to report on the unparalleled style of the computer science department, we here at *The Spectator* made a mistake as hideous as wearing sandals with socks.

Trying desperately to gain some form of redemption, I conducted an interview with Professor Decker, who graciously spoke to me in the classic Joan Rivers tradition. Though at the time he was dressed in a black polo shirt, I knew that there was much more to his fashion sense than met the eye.

"I can speak for half of the department, Professor Campbell and myself, when I tell you that we wear Hawaiian shirts whenever we meet for classes," Professor Decker explained quite frankly.

That's not all. The dress code of the Hamilton Computer Science goes beyond just Hawaiian shirts. "To further the geek image we wear sandals. Sandals with socks are completely necessary. It's practically mandated," Professor Decker described.

Even when the cold weather strikes, the brave professors of the computer science department will proudly sport their unique uniform. Well, minus the sandals. On chilly days Professors Decker and Campbell will don blazers over their bright patterned shirts. "It's academic Mafioso in Miami," Professor Decker explained.

Why Hawaiian shirts? "I had a bunch of Hawaiian shirts just gathering dust in my closet," he said of his extensive collection of tropical shirts which currently holds at seven. "It was the same story with Professor Campbell."

Does Professor Decker have a particular Hawaiian print or color for the first day of school? "I don't treat the first day of school any different, except that it's a little bit warmer than usual. I didn't wear socks," he reported.

Even after one full year of wearing Hawaiian shirts to class, the project is still only in the experimental phase. Tragically, not every member of the Computer Science Department complies with the recently instated 'Dress Code.' According to Professor Decker, Professor Bailey is "more of a shirt -and- tie kind of guy," and Professor Hirshfield, "...well, he just wears any old thing."

The Hawaiian shirts aside, the members of the Computer Science department are also easily distinguished by their trademark blue and yellow hats, which were produced a few years back for all members of the Computer Science faculty and seniors majoring in that department. According to Decker, each hat has an individual motto on the back, a message "incomprehensible to anyone unfamiliar with computer science." Professor Decker both wrote his motto and verbalized it's meaning, but the best I can tell you is that it has to do with not confusing operators. Incomprehensible to the layman? Quite.

I asked if the other departments could be as easily identified by their fashion flair as the computer science department. "I could rattle off clichés, like the members of the the geology department all wear hiking boots and down jackets, as they are always out in the field; or the members of the art department are always covered in paint and clay dust," Professor Decker replied. "I don't even know if this is true. It would be entirely unfair of me to say this. All I can tell you is that in the computer science department, we have a dress code. Though six months from now, I may change my tune."

Undeniably, being one of the only departments to dress in such a unique way must make a great impact upon students. Professor Decker disagreed. "I think students are indifferent. Either that or they don't even notice. I couldn't tell you what my professors wore, except they were all uniform and they all had chalk dust all over. That's just one of the hazards of the profession."

However, various students of computer science begged to differ. According to students of the department, the faculty's style is "fun and vibrant." Their clothing style is apparently rivaled only by their teaching style, described by some as "energetic and entertaining."

"One of the reasons that I am majoring in Computer Science is the faculty," said sophomore Dan Hayes '04. "They are hilarious guys. They make what could easily be a boring topic very enjoyable. It really makes your day interesting when what your teachers wear is interesting."

A first year Computer Science student agreed. "Professor Decker is obviously very passionate about what he does. Right off from the first day you can tell that he loves what he is doing."

Have computer science students themselves adopted a unique style of dress to rival their professors? "Well, they remember to put their pants on, and I'd consider that to be a big win," Professor Decker reported. "They dress any old way. They are practically indistinguishable from the rest of the Hamilton community. Except that they are happier."

The computer science faculty, as described in a single word by Professor Decker himself: "ubernerd." Stylish. Unique. Trendy. Certainly not afraid to wear brightly-colored-tropical-short-sleeved shirts in the six below Clinton winter. If nothing else, the computer science department dress code is entirely unique and undeniably deserving of recognition by the Features' pseudo-fashion department.

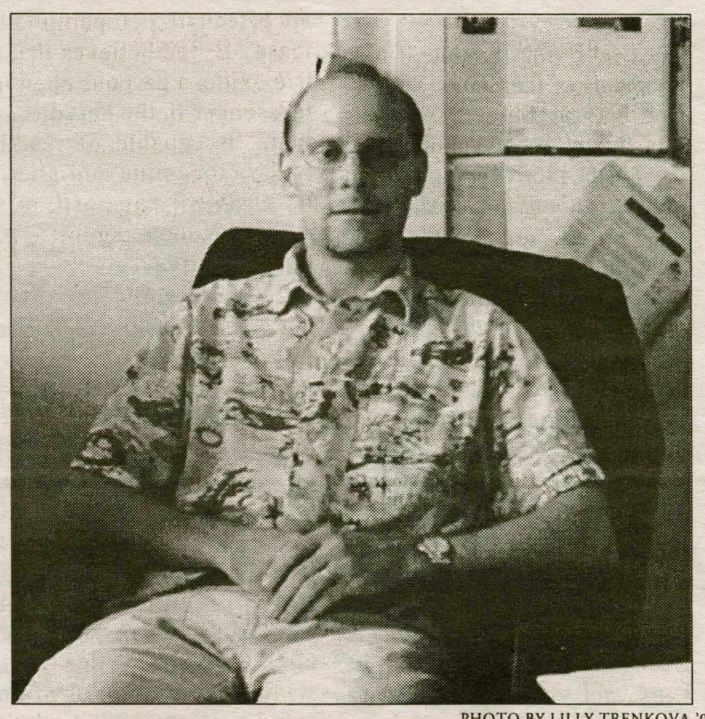


PHOTO BY LILLY TRENKOVA '04

On chilly days, Campbell (shown here) and his colleagues don blazers over their campus-renowned shirts. Decker explains,"It's academic Mafioso in Miami."

PHOTO BY LILLY TRENKOVA '04

Despite committing the fashion *faux pas* of wearing sandals with socks, Decker occasionally redeems himself by wearing one of seven Hawaiian shirts he owns.

Creativity abounds at Child Care Center

from **CCC** *page 8*

revolving around learning," says Sarah Williams, '04, a volunteer. "It's more like preschool than a day care center." Each age group has a detailed lesson plan, with a theme and objective, and time allotted each day for structure, art, free play, and stories designed to develop cognitive, language,social, mathematic, creative, and motor skills.

For college students like Sarah, volunteering is a positive experience. "I help out and play with the 18 months to 2 year old group," Cindy Shin '04 says. "I come in around 3 o'clock on Thursdays, when they usually wake upfrom their naps. Then I play with the children for a while. Everyone of the children needs equal attention, so I try not to just stay with one child. After that, it's snack time. I give out their snacks and try to talk to them; even though they might not know how to talk, they dounderstand. Then we go out to the playground and play out there for an hour. The kids usually swing on the swingset, play in the sandbox, in the little house, on the playset area where there is a slide, monkey bars, etc. Mainly I just observe their behavior and actions for my Child Development class."

From the instructor's standpoint, Michelle Thieme explains, "The most rewarding part for us is seeing the development of the kids over time, from them being unable to do anything themselves to growing more independent in a short amount of time."

Couch, cash, dartboard: Outbreaks of theft victimize all students, eroding trust and unity

by Hannah Toce '05
FEATURES WRITER

"Hamilton is supposedly a community of people who look out for each other. Are we?" asks Jane Simmons '04. Simmons is just one victim of the recent outbreak of thefts here on campus, where items ranging from money to dartboards to yes, couches, stolen straight out of people's rooms and suites. The couch of Becca Walker '02 and her suitemates in Babbitt 13 was stolen last week.

Attitudes about personal security here at Hamilton seem to vary based on where students are from. Personally, I feel uptight simply leaving my toothbrush on the sink while I shower. Maybe this is because I grew up in New York City and went to a very large high school in the Bronx. On the other hand, Ginny Smith '05, from a small town in upstate New York, "feels confident that if [she] leaves something somewhere, it will still be there when [she] returns."

Attitudes also appear to change as a result of age. Many freshmen seem to feel very confident that their possessions are safe. Orges Llupa '05 says, "Call me naive, but I trust the Hamilton community, and concerns of security and such have never crossed my mind."

Meanwhile, upperclassmen feel differently. Many of them have had or know people who have had things stolen and readily admit that this has changed their attitudes. Jim Murphy '03 says, "I used to feel fine about [security] until last year when my CD's were stolen from the fitness center." Simmons adds, "Having something stolen from you, even if it's not a lot, forces you to alter your sense of security."

Students who have been robbed are understandably very upset. Greg Weyer '02 had several items taken from his room on two different occasions and says that one of the most disturbing things is to "think that twice, one or more people were in my room and acting as if everything there was theirs for the taking."

Simmons, who had $30 stolen from her wallet, points out that "every student at this school signed an honor code promising to be respectful, ethical, and report any knowledge of criminal acts." Most would therefore say that this code, highly regarded at Hamilton, is not being followed as intended.

Some students feel that theft is a taboo subject at Hamilton, since it is such a small community. "On such a small campus, where everybody knows everybody else, it seems bizarre that people would steal things," says Sarah Schneider '05. Llupa concurs, stating that he has "no problem leaving [his] Discman in the library, and [his] door often stays open."

Meanwhile, on nearby campuses the feeling of security is drastically different. Lindsey Goodman, a freshman at SUNY Binghamton, says, "I don't leave *anything* out in the open. It would be gone in two seconds."

Unfortunately, theft has become an everyday issue at Hamilton. Simply reading The Daily Bull proves this, as it has been loaded with pleas from students for the return of their possessions. For example, all of last week Greg Weyer '02 ran this request: "To the people that stole my fan and my dart board Friday night: may you discover that only knowing the Truth of Jesus Christ will adequately fill the hole in your life that you're trying to fill with possessions."

The consensus of the Hamilton community seems to be summed up by this statement from Jane Simmons '04: "I was hoping this college was a place to watch people develop more mature personalities, not watch people get away with the stuff they cannot do at home. I worked hard to get here, just like everybody else. Like everyone else, I want to feel at home here. I hope I'm not alone when I say that we should do more to protect our home."

Insights & Ideas

The Danger of Scientific Illiteracy

*from **Liberal Arts**, page 6*

other 10 years. Strict liability in tort laws support such incompetent lines of inquiry.

Two concepts in science seem to create particular difficulty for the scientifically illiterate. The first is uncertainty. Space does not permit the examination of the various uncertainties that confound biomedical sciences. To enumerate a few, there are genetic predispositions, biological variability, statistical randomness, methodological imprecisions, and so on. Even more amazing is the inability (or the unwillingness) to understand the difference between association ("every time I get into the shower, the phone rings") and causation (touching a hot surface produces skin burns). The principles of biomedical causation with respect to human populations were clearly outlined in an early Surgeon General's report on cigarette smoking and cancer in the mid 1960s. There was no need to find a textbook for that; the report was and is widely available. That learning has escaped many trial lawyers and judges. While a liberal undergraduate education is not expected to include a course in epidemiology (the study of the incidence and frequency of disease in populations), it must include an understanding of scientific inquiry, the concepts inherent in a scientific discipline, and the ability to evaluate and interpret quantitative data.

A compelling case can be made for the importance of other disciplines as well in the liberal education. Others can make that argument more ably than I can. I am concerned that many students find the more quantitative fields of study too challenging or esoteric or distant from personal career goals. They are inclined to exclude such subjects from their course of study. As I have tried to illustrate with the example from the legal profession, such an omission can vitiate the concept of a liberal arts education. The individual is thus prey to the fakery of astrology or touch therapy or alien invasions for lack of the critical sense that uncovers such frauds. It also significantly compromises the student's future ability to take a meaningful leadership role in society.

The obligation of "full disclosure" prompts me to state the premise of this brief essay. An education at Hamilton College is intended to prepare young men and women to step into positions of leadership in society. Their presence will ultimately make a difference. This Hamilton education will do so not by providing vocational training but by developing the ability to think logically, to speak and write clearly, and to have the broader grasp of the larger issues that concern society. A liberal arts education recognizes that each person has unique skills and endeavors to bring those skills to fullest realization for the good of the individual and all whom that person may contact. To accomplish this, as the catalog states, the main focus is on challenging intellectual work.

Remember: Think Before You Protest

*from **Peace**, page 6*

our current crisis, either. Certainly, a massive military attack by the U.S. and our allies would be a mistake for several reasons: 1) It would needlessly increase the already tremendous suffering of millions of innocent Afghanis; 2) It would destabilize the region and encourage future terrorism; and 3) It simply wouldn't work, as British and Soviet invasions have shown. We should use all the diplomacy we can before embarking on a limited military effort, but carrots work best if sticks (used judiciously and in responsible proportions) are also an option, as well. I am unsure whether a "dialogue," as some have proposed, with terrorists or the Taliban would ultimately be productive, given that their goals are nothing less than the complete elimination of a Jewish state in the Middle East, the killing of as many Indians in Kashmir as possible, and the spreading of their twisted teachings. (Of course, not to be misunderstood, I am only referring to a limited number of people, in the Taliban and al Qaeda leadership, who hold these hateful beliefs.)

To be sure, the United States should reevaluate some of its foreign policies after this event, because of the now-painful necessity of doing so, and just because it is the moral thing to do. This will include doing what we can to alleviate Palestinian suffering in the West Bank and Gaza, rethinking the morality and effectiveness of economic sanctions, and providing extensive economic and humanitarian aid to peoples all over the region, especially Afghanistan, Pakistan, and Central Asian republics.

But the Taliban and Osama bin Laden are not moderates who will likely accept compromises on ending Israeli settlements in the West Bank or on negotiating on Kashmir in return for their abandonment of terrorism. Remember, the Taliban regime has arrested humanitarian workers as thousands of Afghans starve; it has denied females, even war widows with no means of support, of the right to work or obtain an education; buried homosexuals alive; and discriminated against non-ethnic Pashtuns. In a move frighteningly reminiscent of the Nazis, it has forced non-Muslims to wear identifying tags. If given the opportunity to overthrow this brutal regime and replace it (which would be a difficult endeavor), the world should at least consider taking it, even if violence is necessary. More suffering could be alleviated in the long run.

I would support, as Professor Rabinowitz put it, combating "terrorism through justice and the law" without the military if we had the power to do so. But many of bin Laden's associates have already been offered the benefits of being tried in the American judicial system for their roles in the 1993 World Trade Center and 1998 Nairobi/Dar es Salaam bombings. These trials, sadly, did not prevent the horrible events of September 11, 2001. Perhaps in order to apply the justice that Professor Rabinowitz and most other Americans long for, we will have to also apply some type of force against bin Laden and countless other terrorists.

The aims of the protests that took place yesterday were certainly laudable; battling racism and encouraging a measured, appropriate response to last week's atrocities are things all Americans should do. Carelessly tossing out epithets and supporting unworkable policies that will only let the guilty go free will ultimately bring neither peace nor justice.

Do you like to write about issues?

Laurie doesn't.

Write for I&I so she doesn't have to.

Contact spec@hamilton.edu for details.

The Science Page

What's the buzz on the fly invasion?

by Kristin Patrick '03 and Hannah Stahle '03
SCIENCE EDITORS

So, what is the deal with all the flies?

For the past several weeks, flies have been plaguing the Hamilton College Campus. *The Spectator* science editors speculate that student satisfaction has plummeted and grades are falling due to the inordinate amount of time students have been spending combatting, swatting, squashing, and eventually surrendering to these insect invadors. But fear not. After days of backbreaking research, we here at *The Spectator* have answers to all of your fly-related inquiries.

These recently all-too-common pests are known as cluster flies, or *Pollenia rudis*. Though remarkably similar to the housefly, cluster flies can be distinguished by the way their wingtips over overlap the abdomen. If you've gotten close enough to one of these guys, you undoubtedly noticed the fly's body is dark gray to almost black in color, with a checkered grayish abdomen and numerous short golden hairs on the sides of the thorax.

The behavior of these organisms is also rather unique. Tthe cluster fly is a particularly slow-flying insect, and its flight path follows seemingly aimless concentric circles. They are most frequently seen in the vicinity of windows on the warm side of a structure (think the sun room in Commons or the Diner booths).

The cluster fly is native to Europe and North America. Scientists believe that they were introduced to America in colonial days; cluster fly larvae are parasitic to earthworms, which inhabited the soil used for ships' ballasts in the 18th century.

The life cycle of these pests begins in early spring, when adult female cluster flies lay eggs in earthworm-rich soil. These eggs hatch three days later, and the larvae seek out earthworms. After 13 to 22 days of exploiting their hosts (the earthworms), the then full-grown larvae pupate (manufacture and enter a cocoon) in the soil. This stage lasts for approximately 11 to 14 days, after which the adult flies emerge from the earth.

During late summer (August-September), as daylight hours shorten, adult cluster flies migrate indoors to "overwinter," or hibernate, during the cold winter months. Prior to their hibernation, while temperatures remain above 54°C, flies usually crawl around floors and walls indoors. These flies have the unique ability to find their way into tiny cracks that may exist around doors, windows and vents, or in attics.

Contrary to what you may imagine while you're staring at these files at the Commons deli counter, cluster flies are not particularly attracted to foods. Furthermore, they do not present a recognized health hazard to humans.

The only known method of preventing cluster fly invasions is limiting their access to buildings. Doors, windows, and air vents should be tightly screened and secured. Measures to caulk cracks and holes in window seams and siding should also be taken.

Student reaction to the flies has been, overall, less than favorable.

"Flies are dumb. I hate them," says the always articulate Jeremy Coombs '03.

Chris Fogelstrom '03 echoed these sentiments over dinner: "The thought of a fly regurgitating the contents of its stomach on my sandwich sickens me."

"They suck," commented Jennifer Jolivet '03, who suggests putting aluminum foil in a glass of water to attract flies.

Senior Kurt Mangold proposed a plan to rid the campus of the cluster flies by tempting them with honey and luring them to a giant bug zapper.

These ideas, though creative, will likely prove ineffective. According to "The Bug Clinic" (www.bugclinic. com), one of the best ways to prevent cluster flies from infiltrating buildings is to apply a residual insecticide within a week or two of the time when cluster flies begin migrating indoors. Also available is the "Cluster Buster 1000," a flytrap specifically designed for cluster flies. The traps, which attach to the inside of any window, are filled with finely ground egg white used to lure the flies into the device. Once this powder enters the air passages of the cluster fly, it suffocates and dies.

The Spectator visited the science building this week to evaulate the fly populations. After careful scientific investigation and statistical anaylsis of the data, it has been determined that Associate Professor of Biology Herm Lehman's lab is home to more flies than there areinitiation factors in RNA translation (believe us, that's a lot).

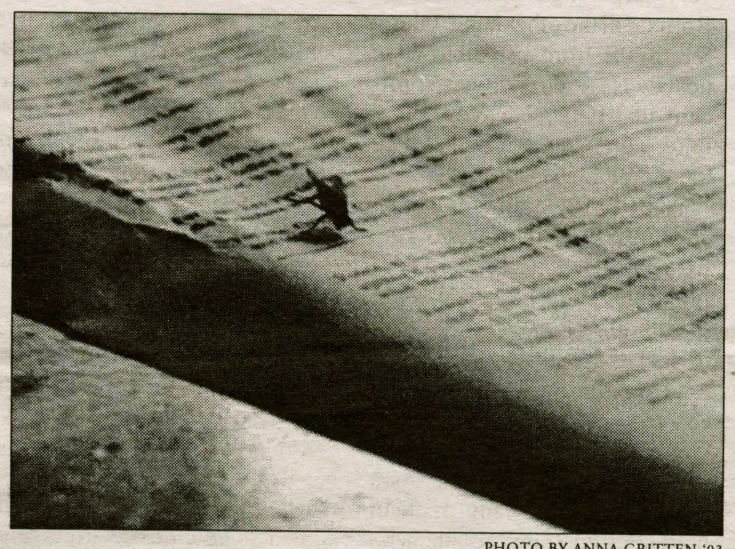


PHOTO BY ANNA GRITTEN '03

A cluster fly, in a rare moment of solitude.

"We're the champs!" exclaims Lehman in response to his new-found glory. "It's been a rich year [for flies]...it's a bumper crop."

Visiting Professor of Biology Thomas Diggins questions Lehman's first place finish ranking amongst participating biology lab, attributing it to some type of "twisted, clandestine research orchestrated by Lehman," whose research focuses on insect neurotransmitters.

Lehman denies any such accusations.

Diggins attributes the relative lack of flies in his lab to "the diligence of the occupant." Diggins has developed his own patented cluster fly control; he feeds the flies to sea anemone specimens in his office.

Though Lehman currently reigns as the undeniable Lord of the Flies, it has been rumored that Professor of Psychology George Gescheider's lab may pose a serious threat to Lehman's title. Unfortunately, Gescheider's office was inaccessible to the fly counting team.

The College and the Science Building have housed generations of cluster flies. Fortunately, as the cold weather approaches this year, the end of the fly population is in sight. As for the future of cluster flies at Hamilton, Professor of Biology David Gapp assures *The Spectator* "Of course, the new science building won't have any cluster flies."

We hope he's right.

The battle for the title of 'Lord of the Flies' rages in the Biology Department:

Number of living flies per laboratory:

Lehman lab- 65 flies*
Garrett lab- 25 flies*
Williams lab- 28 flies*
Diggins lab- 2 flies
Festin lab- 0 flies
Gapp lab- 7 flies
Intro Bio lab- 60 flies*

*These numbers are estimations. Flies tend to fly around, making them rather difficult to count.

T-U-R-T-L-E power: eggs hatch in Gapp lab

by Hannah Stahle '03
SCIENCE EDITOR

Tucked in a dark cabinet in biology professor David Gapp's laboratory, a miracle occurred. On Monday a tiny snapping turtle pushed his way through the eggshell that had held him for three months and saw the world, or at least the inside of the cabinet, for the first time.

This egg was the first to hatch out of a total of 23 that were collected from Utica Marsh in early June, and several siblings soon followed the lone hatchling turtle.

Gapp collected the eggs from the marsh after witnessing the mother digging up a previously laid clutch of eggs. As this behavior is slightly out of the ordinary, and the opportunity to run a glucose analysis on an egg-laying female was too much to pass up, he carefully brought the turtle and the eggs back to the lab.

He immediately placed the eggs in a glass bowl surrounded by damp vermiculite and an anti-fungi agent before placing them in a small dark cabinet to remain undisturbed for the rest of the summer. The female snapper was returned to Utica Marsh in fine shape after a brief stay in the lab, where she gave Professor Gapp a rather nasty bite. This, however, was chalked up to a rather serious case of hormones and post-partem depression.

The little hatchlings are still making their way out of their shells, using their "egg tooth" to break through the tough and rubbery surface. While not all the eggs are expected to hatch, the turtles have a much better chance for survival after being incubated in the lab.

According to Gapp, "Only one out of four nests survives past the first few days of laying." This is due in most part to predation. "On average," Gapp says, "the nest destruction rate is very high," and even if the turtles are lucky enough to make it over this hurdle, they have a long road ahead of them.

"Another great challenge, if they hatch, is to make it the distance from the nest to the water," says Gapp. In this case, the turtles would have had to travel across over 80 meters of open territory, avoiding crows, herons, and other predators.

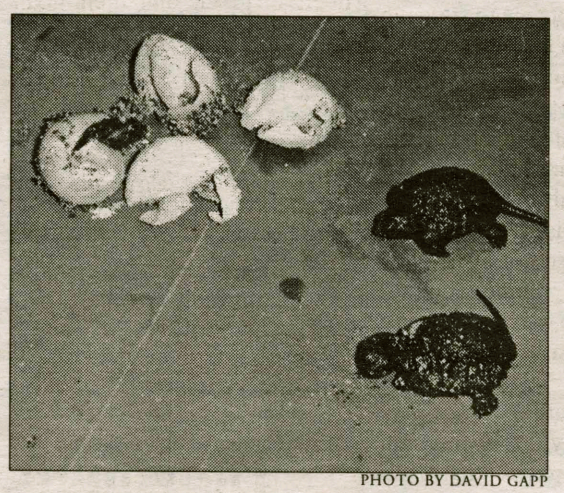


PHOTO BY DAVID GAPP

New editions to the Biology Department

Once the turtles had reached the water, there would have been even more challenges. "A heron would like nothing more than to put them on a Ritz cracker and throw on a little salsa," says Gapp, relaying the dire chances that the hatchlings have for survival in the wild.

The chances that these animals will reach reproductive maturity are remarkably low, but if they do, they have the potential to be incredibly long-lived.

"Turtles are a widespread part of every aquatic ecosystem, and it is unknown how well they are surviving the onslaught of habitat devastation," Gapp says. These turtles are seemingly unaffected by toxins in the environment, as some have been found harboring high levels of PCBs and DDT in their fat bodies. This, however, does not seem to affect their reproduction, although, as Gapp says, "they're so long-lived that we may not know something's wrong until all the mature ones die, and we realize there is nothing left." Hopefully, by releasing this new batch of snappers into the marsh, the population will keep growing and thriving.

The silver dollar-sized turtles continue to inch their way out of their shells and are bringing joy to all the animal lovers in the science building. Professor Gapp, particularly fond of the species, adds, "Seeing hatchling turtles always warms the cockles of my heart." Hopefully, within the next few years, he'll be seeing even more.

Arts & Entainment

Duane Michals' Myths of Memory

Kathleen McGrory '05 gets liberated, fascinated, inspired and introduced to the universe, and all for the sake art.

Duane Michals possesses the ability to photograph the subconscious in black and white. The eerie gift to capture the very essence of a dream landscape on a roll of film. Michals can flirt with the subliminal. He can photograph the raw nature of time; of now, of then and of now becoming then. He can elucidate life as easily as he can death. And he is surprisingly down to earth.

Duane Michals enters the Chemistry Auditorium in a Hamilton sweatshirt and black corduroy pants. He proceeds to openly admit that he is also wearing a Hamilton thong.

Michals is a chatty man, proud of his sixty-nine years of age, who curses like a sailor and speaks much faster than I can take notes. He appears very comfortable in front of the sizeable audience and clearly has no fear of speaking his mind. "Bush is an absolute nut," he later states.

The artist follows tangents in any which direction they will take him. Every now and then, Duane Michals forgets that he is doing a college lecture in Clinton, New York and not comedy at the Apollo.

"I've already figured out what it's going to say on my tombstone: Having a great time. Wish you were here."

Duane Michals reveals that he is a self taught photographer. His goal in life is simple: to do work that doesn't look like art, to break the rules that he never learned. Without warning, Michals's lighthearted presentation takes a sharp turn. He proposes the concept of a 'lucid dream': a dream in which one knows that he is dreaming. "In recent years I have come alive to a different kind of life," he explains. "I am living a lucid life."

He pauses. "Consciousness." Michals ponders the meaning of the word for a moment. "What you see is what you've been taught to see. Everything is an illusion. Everything is going to go away. Life is all about being in the moment, expressing the moment and finding out what the fuck the moment means."

"The moment," Michals laughs. "I am fascinated with the nature of time. The minute you say now, it is no longer now. It's then. But the nature of time is this: taking chances, taking risks, making mistakes, falling on your face, and getting back to check it all out. "

Without further ado, the lights of the Chemistry Auditorium dim and Michals presents his first slide. The first image is a black and white exposure of tall buildings, with a gray tone that calls to mind a rainy day in a bland, smoke bellowing city. Beneath, in little-boy script, a short poem is scribbled.

"Through my bedroom window I could see a spectacle of minarets and turrets..." The words are as graphic and poignant as the photograph itself. As Michals reads his words aloud, the photograph slowly takes on a new dimension. The gray city becomes a childhood memory, a haven of merry-go-rounds and laughter, of happiness and innocence.

The audience sits in silence, mezmerized by the photograph. "Don't believe your eyes," says the photographer. "Pay attention to your mind. The universe is really only in your mind."

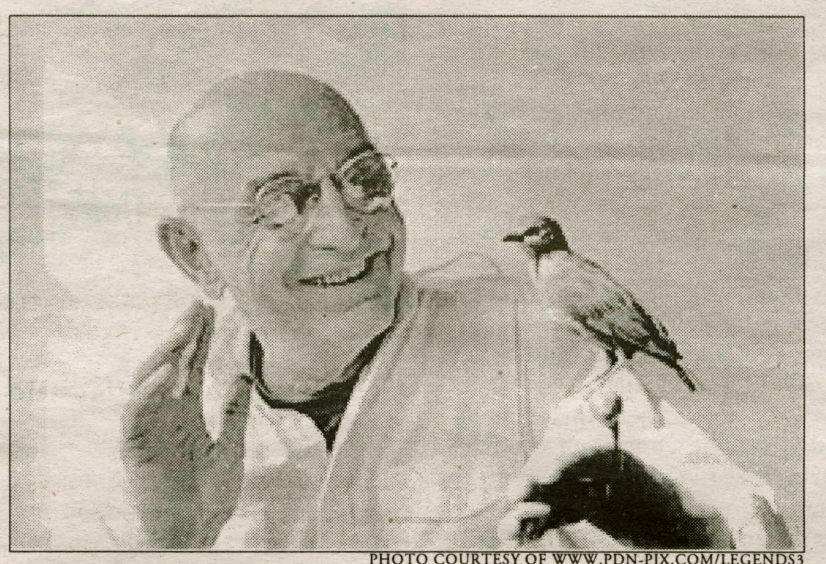


PHOTO COURTESY OF WWW.PDN-PIX.COM/LEGENDS3

Duane Michals spoke to a captivated Hamilton audience last Saturday.

After a short pause, Michals proceeds to show a small collection of his work. In black and white, he captures the colors of the imagination. Somewhere in the contrast of black on white, somewhere in the riddles that adorn each photograph, colors begin to emerge.

Experiencing Michals's work is peeking into the subconscious. At this moment, I begin to wonder in what colors I dream.

As the artist flips through his photographs, each complete with witty narrations, the audience begins to understand the depths of Michals work. The subjects vary greatly – the universe and the stars, Barbie dolls and frogs. He can expose dreams and the imagination as easily as he can daily life. Sting, Richard Gere, and Cindy Crawford step in and out of his off-beat pictures.

Spirituality, satire, humanity, hallucinations. His collection covers an infinite amount of topics and spans nearly four decades. Yet all of his pieces are connected by a curious element of imagination. Even his commercial work, his two covers for *Life Magazine*, his photos for The Gap, Microsoft, and Mass Mutual, among others, express this obscure quality.

"But you have to be careful," he warns of his commercial work. "If you get too rich you end up moving to California and becoming Republican."

Sitting in the lecture hall, I become captivated by the life and works of Duane Michals. When the slide presentation has finished, I realize that he is truly master of his craft. A master of his craft who is now joking around with Hamilton students. "Who is my inspiration?" he asks himself aloud, responding to a question from an audience member. After a short pause Michals responds, "William Blake, Lewis Carroll, Beatrice Potter, Harry Potter. Above all, Walt Whitman. Somewhere in your lifetime, you need to find someone with the power to liberate you. Walt Whitman liberated me."

"Why photography?" asks another audience member. Duane Michals answers this question with ease. "It's all about believing in the myths of memories. The last refuge of your memory will be your photographs. When the time leaves the only proof that there ever really was a 1987 or a 2001 will be in photographs."

The lecture has ended and the group walks over to the Emerson Gallery to experience first hand the creations of photographer Duane Michals. Stepping into CJ is like entering another realm. On a well decorated table, Bon Appetite serves brie and crackers, hors d'ouderves and punch. The music of a harp floods the air. The gallery defines class.

*see **Michals** on page 14*

WHCL DJ Profile:

by Darcy Lewis

PHOTO BY CHRIS FOGELSTROM '03

The Strokes, *Built to Spill*, *Nada Surf*, *Weezer*, *The Rentals*, and *Sunny Day Real Estate*. The list goes on from there. These are some of the bands populating your Wednesday afternoon radio. The show is *Rock Your Indie Heart*, and co-hosts Nick Mirick and Jeff Marsh do just that every Wednesday from 4 to 7p.m. These two guys bring everything from the unknown to the well known up to the Hill, providing tons of information about each band in case a listener wants to buy the great music. Nick's from Princeton, Massachusetts and Jeff's from Shelton, Connecticut and are both juniors this year. They have been doing their radio show for five semesters now. They have progressed to a prime time slot, a long way from their original 6-8 a.m. freshman first semester slot. Indie rock is their passion, and they both have what seems to be an encyclopedic knowledge of the albums, labels, and sounds of the Indie music scene.

The guys play a bunch of different types of music. As Nick says, "We play Indie rock almost exclusively because that's what we both like. Sometimes we'll mix it up with something else, maybe a shot of really experimental stuff or a dash of punk." There is a huge spectrum of music, moving from hardcore punk to ambient rock to other classes I can't even recognize.

The show is structured around a basic formula. Nick and Jeff toss out a band, say where they are from originally, say the name of the album the played songs are off of, usually discussing a little about the label, and then play two songs off the album. The one I caught and liked was the group *Love as Laughter*, the album *Sea to Shining Sea*. Jeff and Nick talked about the success of the label the band works out of, Sub-Pop, and listed some other bands off the same label. At one point in the show, the guys made a switch to music more identified with rock. Jeff even went so far as to give his personal stamp of approval on a band called *The Strokes*, calling them "the best band out there right now." To show his love, he played three of the songs off their new album and plugged the release date, which is September 25th. I really enjoyed the band, especially the song "Last Night." The songs had great beats and reminded me at various times of *The Clash* and *The Violent Femmes*. The boys played some *Dollar Canon*, what they called a "local band," local meaning Buffalo.

There is a very relaxed feeling to the show, and anyone can see how much Nick and Jeff love the music they play on the radio. They both get excited about album release dates, exciting sounds and beats, even song and album titles. The guys never fail to articulate their joy in just listening to music. With groups like *Black Rebel Motorcycle Club*, *Get Up Kids*, *Matt Suggs* and *Pavement*, Jeff and Nick's radio show *Rock Your Indie World* is a tribute to the music.

Artsy Fartsy

" It's definitely fun to be 21!"

Becca Pressman '02 is a music major from Lexington, MA. Chances are you have probably seen this petite, dark-haired musician running frenetically all over campus. She is the music director of the female *a capella* group "Tumbling After", a member of the choir and the College Hill Singers, and an Orientation Leader this year. (She does the best impersonation of OC Julie Loder '02!) She is currently working on her senior project, which is an *a capella* piece for a small choir based on the Old Testament and the four elements – fire, wind, water, and earth. This week, the inquisitve A&E section caught up with her.

PHOTO BY PRIYANKA KHANNA

Why Hamilton? Why not? *I applied to ten schools, and this one just felt good.*

Likes? *Puppy dogs, fall, freshly baked chocolate chip cookies, and walks in the glen.*

Dislikes? *Being sick, Beinecke(the colors are annoying), living on the third floor, being tired, and the fact that the music library closes at 10.*

Hobbies? *Playing the guitar,Snood (it's so addictive!), and watercolors.*

Favorite musician? *Ani Di Franco and Brahms*

Favorite Song? Tumbling After*'s version of "Silent all these years" by Tori Amos*

Role Model? *Drew Barrymore (she is so cool)*

Favorite Film? Requiem for a Dream

Favorite Book? *"Bridget Jones's Diary" and "A Prayer for Owen Meeney"*

Favorite food? *Sushi!*

Commons or McEwen? *Defintely McEwen. Commons makes me feel like I'm on a catwalk*

Sky Diving or Bungee Jumping? *Sky diving, I'm too afraid that a bungee cord will break, but being a true Piscean, I would rather be in the sea.*

One thing you want to do before you graduate? *Something involving snow and Minor field.*

After graduation? *Thought I wanted to teach music, but now I'm thinking about architecture. It's so intriguing.*

Famous last words? *I have an awesome duck joke, so come find me!*

The Performing Arts at Hamilton presents the Syracuse Symphony Orchestra

Clinton, NY-The Performing Arts at Hamilton will present a special Fallcoming Weekend performance with the Syracuse Symphony Orchestra featuring guest violinist Pip Clarke on Sunday, September 23 at 3 p.m. with a special pre-concert talk by Syracuse Symphony musical director Daniel Hege and Pip Clarke at 2 p.m. Featured on the program will be Strauss's *Don Juan*, Korngold's *Violin Concerto* with guest Pip Clarke, Beethoven's "Lenore Overture No. 3", and Ravel's *Boléro*.

English violinist Pip Clarke has been enjoying overwhelming success and praise since her emigration to the United States. Her sound and style have been called "hauntingly unique" and "unforgettable." There is little doubt that she is one of the brightest new stars on the international violin scene.

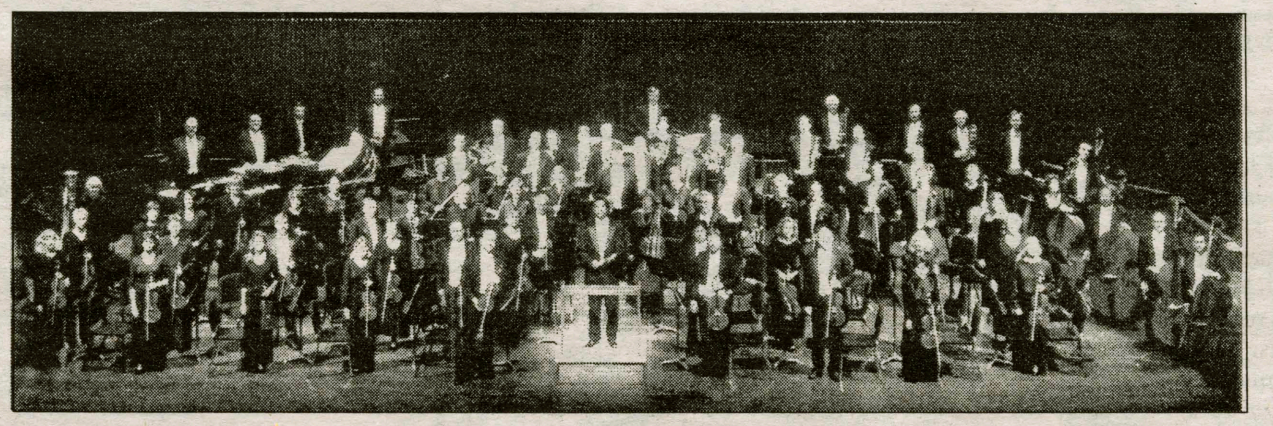
Don Juan is a symphonic poem that Strauss wrote in his second musical period, during which he achieved his mastery of orchestration. During his career Strauss developed the symphonic poem to a high degree, and he also made innovations in harmony and instrumentation, which greatly expanded the expressive possibilities of the modern symphony orchestra.

Erich Korngold is perhaps most famous as a composer for film. He wrote music for classic Erol Flynn movies such as *The Adventures of Robin Hood* and *The Sea Hawk*. After fleeing to the United States to escape the Nazi invasion of Austria, Korngold wrote his *Violin Concerto* during the summer of 1945. *The Violin Concerto*, in the sense that each movement utilizes music from his film scores, acts as a kind of transition from Hollywood to the concert hall.

Ludwig van Beethoven was born in Bonn and baptized on December 17, 1770; he died in Vienna on March 26, 1827. The "Lenore Overture No. 3" comes from Beethoven's one opera, *Fidelio*. The opera exalts marital devotion, fidelity, and political freedom.

Maurice Ravel's *Boléro* is one of the most familiar works of the 20th century. It is rumored to have been inspired by sleeplessness imposed upon him by the ceaseless rhythm of the saws in the mill close by his home, but fact it was written for a proposed ballet scene at the Paris Opéra. The Boléro is an invented dance. It did not evolve from any particular folk dance, though the melody has a Spanish-Arabic feel.

Directed by Daniel Hege, the Syracuse Symphony Orchestra quickly evolved from its beginning in 1961 as a community orchestra into a fully professional resident orchestra serving the entire central and northern New York State region. Today a performing ensemble of national acclaim, the orchestra boasts 76 musicians, a conducting staff of international caliber, and over 100 full-time orchestra concerts, reaching more than 150,000 audience members during its 38-week season.



The Syracuse Symphony Orchestra will perform in Wellin.

Tickets for the Syracuse Symphony performance are $15 adult, $10 senior and $5 student. All seating is general admission. The pre-concert talk is free of charge. For reservations or for more information, call the Hamilton College Performing Arts ticket office at (315) 859-4331.

Michelle Reiser-Memmer
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Michals

*from **Michals** on page 12*

I pass by Michals, who appears underdressed for the occasion, but is nonetheless comfortable and standing amongst a group of students.

"You knew Andy Warhol?" one asks in disbelief. "What was he like?"

"Boring," laughs Michals.

I enter the gallery and a large photograph catches my eye. "Salvation, 1984." In black and white, it depicts a priest, holding a crucifix up to a man's head as if it was a gun. The image is startling.

"If one does not have the freedom to make his most intimate choices with out any fear," reads the handwritten text below the photograph, "one does not have any freedom at all."

I proceed down the hall, viewing these chilling photographs in black and white, perplexed by both the visual imagery and the puzzling poetry beneath each piece. With pictures and a few words, with his true gift as a photographer, as a magician, Duane Michals answers the most complex of questions.

"What is life? Life is the enigmatic essence of being, a real dream as seen through the distorted mirror of our senses. "What is Death? Death is not being."

OPINION PIECE

The MTV Video What? Who Cares?
By Liz Butler

On September 6th musicians and entertainers from all over the music spectrum gathered together to celebrate the music videos created in 2000. As I watched the awards, I thought about what I might say in this article - comments on clothing, performances, the winners, the losers, and of course, the celebrity gossip. Yet Tuesday night, as I sat down to write this article after the attack on America, I was overwhelmed with one thought: who cares?

After spending all day Tuesday wondering if my sister, who I was unable to get in contact with until later that night, had survived the terrorist attack, thinking about something as ridiculous as an award's show seemed trivial and pointless. In fact, I felt nothing but disgust towards the entire entertainment industry. As I watched the plane fly into the World Trade Center from every angle imaginable, I felt ashamed that I had previously found enjoyment in music videos altogether, and that I had even considered them important enough to write about. The tragedy that overtook America made it hard for me to believe that a week ago my roommate and I had devoted at least ten minutes to discussing the rumored engagement of Britney Spears and Justin Timberlake.

A week has passed since that malicious attack, and although I still feel guilty watching anything but the news on television, I've begun to realize that the entertainment industry, especially music, has an immense amount of healing power. At a time when so much hurt is in the world, music makes it easier to deal with the overwhelming emotions of grief and helplessness. Last night, I even managed to let myself watch an episode of "Friends" and I discovered how important it is to laugh. In the days following the attack, I felt vulgar laughing, but I now know that I need to laugh, but more importantly, I need to live.

The entertainment industry, while it inevitably has its less desirable qualities such as gossip, is actually a great healing mechanism. We need to realize that America has suffered immensely, but it is okay to let ourselves be distracted from the tragedy that engulfs our nation. It is okay to laugh; it is okay to embrace music - and movies and television for that matter.

On September 11th over five thousand lives were lost, and those who survived will never be the same. The mourning will last a while, and the memories will last forever. As we struggle to relocate a sense of normalcy after our world has been eternally altered, we should turn to music to help us through this endeavor. After all, the musicians themselves are only people, and they too feel the pain we feel; there is much comfort to be found in their words. John Lennon sang: "Imagine there's no countries./ It isn't hard to do./ Nothing to kill or die for,/ And no religion too." Lennon felt the pain of the people and was able to express his emotions through music, making it easier for everyone else who felt the same way. Even now, we can relate to his words.

Next year there will be another MTV Music Video Awards show, and I am sure I will watch it again, and perhaps even write about it. While my perspective is forever altered, and I think it will be a long time before I find myself seriously discussing the engagement of pop-stars, I have found a new respect for the real value behind the entertainment industry; it provides us with another outlet through which we can find the ability to release emotions, the ability to relate to someone, and the ability to recover:
You may say I'm a dreamer,/ But I'm not the only one.
I hope some day you will join us,/ And the world will live as one
- John Lennon: "Imagine"

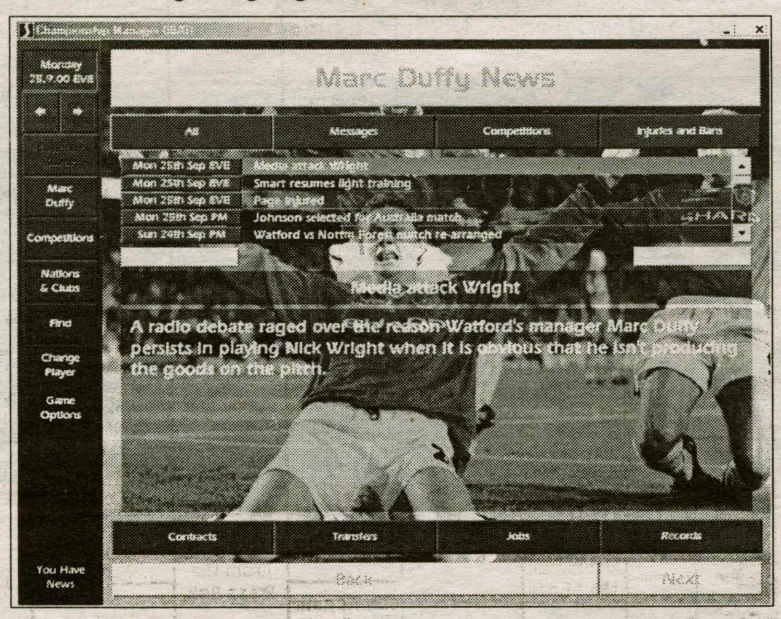
THE GAMING CORNER

MITHAT YALTIR MUSES ABOUT GAMING FOR YOUR BENEFIT

Sports Interactive developed a game called "Championship Manager," in which the gamer is given the opportunity to become the manager of a club team of his choice. Original Championship Manager was released in the early 90s, and the developers are coming up with new versions every year. The latest version of the game was released last year and starts from the season 2000-2001 (00/01 is added to distinguish this version). I bought this game during the early days of summer 2000, and I've played it pretty much every day since then.

You can become the manager for many clubs, including Major League Soccer (MLS), most of European leagues, Brazil, Argentina and even Japan. Your main job is to win competitions. How you are going to achieve this is totally up to you. Come up with a good tactic, transfer outstanding players, work hard and be lucky are just a few suggestions. "Championship Manager 00/01" gives you all.

Default modes for popular tactics are available for your use, but you can modify them. Tactical instructions are divided into categories: team instructions and player instructions. Tackling hard or easy; passing long, short or direct style; and picking the players to take corner, penalty, and free kicks are just some examples of team instructions. Managers can also give instructions specific to players, such as man marking, taking long shots, holding up the ball, running with the ball or free role.



The coolest feature of the game is the data editor, which enables you to create new clubs, players, coaches etc. So, if you are interested, you can even put yourself into the game and watch how you do. The default game database has profiles of more than 10,000 players, which implies more than 10,000 potential transfers. Player profiles include attributes showing the capabilities of players. The attributes, however, are divided into two categories: visible and invisible. So you won't see most of the mental attributes until the player is on the field. A manager is not restricted to recruiting new players to the team. You can hire assistant managers and coaches to help you pick the 11 players who are going to play for you.

You might be thinking that getting excellent players is the best option to achieve your objectives. However, they are not cheap. Unless you are the manager of a rich club with huge transfer funds, then this option is out of the question. "Championship Manager 00/01" gives you the option to train your players. Who knows, maybe you will train the next Pélé?

One unique feature that "Championship Manager 00/01" has is media interaction. From time to time newspaper columnists, ex-managers, or ex-professionals praise or criticize your performance as manager, your players' performances, team performance, etc. What's better is that you can reply to these comments with a variety of responses. One of the columnists for a respectable newspaper asked me why I didn't let a recently transferred player play. In this case I criticized the player for not working hard. On another occasion the media said my club had no chance of winning the championship that year. I told them that we were challengers.

Another factor that affects your future at a club is the board of directors of that club. At the beginning of each year, they announce their expectations; and if you fail to meet those expectations, then you are unlikely keep your job the following year. Games with rival teams heavily influence your rapport with fans. If you disappoint your fans and they will have the board fire you. Do a good job and national teams may be willing to hire you.

I've been playing this game for quite a while, and I'm sure there are some problems with it, but I haven't found any major flaws yet. The match interface is a little weird because instead of watching the match, you read what's happening. It is similar to listening to the match on the radio. Some of my friends think that the game is flawed because it is text based and lacks graphics. The level of difficulty is extremely high and may cause some problems for impatient players, but it makes it more fun.

All in all, "Championship Manager 00/01" can be a boring game with nothing to offer but text, numbers, and details, or it can turn into a portal to a new world that will offer you hundreds of hours of game play. Two thumbs up to Sports Interactive for their fine job.

THE SPECTACLE

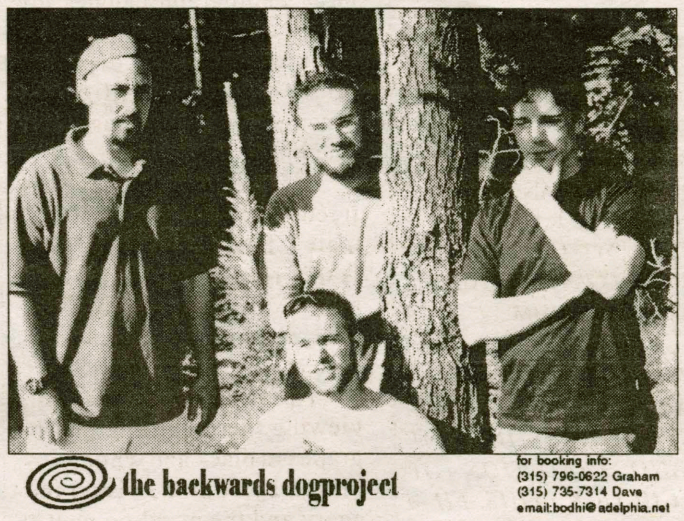
THIS PHOTO WAS TAKEN BY JESSICA BLOOM '02

THE BACKWARDS DOG PROJECT RELEASES SELF-TITLED DISC

When a reputable musical act says jump, its fans respond with a fervent, "How high!" Even the worst recordings of popular artists – what could be considered incomplete musical thoughts – are often greeted by praise and adoration from loyal fans. In reality, a band must toil in bars and dimly lit dance halls for years in order to receive this "see-no-evil, hear-no-evil" treatment from fans. And that is just what the campus/locally–based band, *The Backwards Dog Project* is doing as this article is being written.

The Backwards Dog Project's recently released first disc is testament of their commitment to their music. The band presents many faces on their self-titled disc. In fact, the influences throughout the album are both apparent and diverse. The band's website sites inspiration from such artists as Herbie Hancock, John Scofield, *The Grateful Dead*, Miles Davis, and Bob Marley. The influence that is most apparent, however, is *The Grateful Dead*. Lead singer Kent Rasmussen's voice is even, at times, oddly reminiscent of the late Jerry Garcia's.

The Project's attempt at blending their influences into original tunes results in a conglomeration that can only be described as "jam rock." Their concentration on songwriting and lyrics (a step away from what many jam acts do best, lengthy jams) is refreshing. The band's focus on lyrical as well as musical songs makes for a very listener-friendly and catchy first album.



THE BACKWARDS DOG PROJECT

To pick up a copy of *The Backwards Dog Project*'s self titled disk, or to learn more about the group and its members, check out the band's website, www.backwardsdogproject.com.

WHCL-TOP 20/ADDS

[ARTIST/ALBUM/LABEL]

1] Superchunk/Here's to shutting up/Merge

2] Saves the Day/Stay What you are/Vagrant

3] Moviola/Rumors of the Faithful/Spirit of Orr

4] Kill Creek/Colors of Home/Second Nature

5] Handsome Family/Twilight /Carrot Top

6] Ivory Coast/Clouds/Polyvinyl

7] American Analog Set/Know By Heart/Tigerstyle

8] Sparklehorse/It's a Wonderful Life

9] Strawberry Smell/

10] Buellton/Ave. of the Flags/

11] Varnaline/Songs in a Northern Key/E-Squared

12] PS I LOve You/

13] Son Ambulance/Euphymystic/Saddle Creek

14] The Shins/Oh Inverted World/Sub Pop

15] Owen/self-titled/polyvinyl

16] Mercury Rev/All is Dream/V2

17] Grant Lee Phillips/Mobilize/Zoe

18] Preston School of Industry/All this sounds gas/Matador

19] Ivy/Long Distance/Nettwerk

20] My Morning Jacket/At Dawn/Darla

WHCL Radio Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
12am	Chill Out	Stadium Rock	Boogie Chillin'	cyberage Austin	Hip Hop	Off the Air	Off the Air	12am
1am				Off the Air				1am
2am	Off the Air	Off the Air	Off the Air		Off the Air			2am
3am								3am
4am								4am
5am								5am
6am								6am
7am								7am
8am	Name That Theme	Roz Radio	Funk That	Hip Hop International	Whatever You Want	Best of WHCL		8am
9am							British Pop	9am
10am	The Mail Train	Funky Time	A Midwestern Eclectic Hour of Power	Choice	Fashion Bug Hour	Eclectic Rock & Blues		10am
11am							Nonconformity	11am
12pm	Reggea	Punk and Ska	The good Radio Show	Jazz & Blues	Best of WHCL	Stroking Our Own Pathetic Egos		12pm
1pm							Butta	1pm
2pm	Plate Techtonics	Reviving the Radio Star	Reggae Hours Brunette	Mods & Rockers	Tickle Me Emo	Live Football		2pm
3pm							Jazzy Jess	3pm
4pm	Far From Home	Aural Fixation	Rock Your Indie Heart	Drone and Dust Scherza	The Nebulous Show	Live Hip Hop		4pm
5pm							Power Hours	5pm
6pm	Punk	Le Monde Francaphone			Talk	Fiedler		6pm
7pm	Justinio on the Radio		Sports Talk	From the Press Box	Talk		I'm Right, You're Left	7pm
7:30pm			Bon Appetit Feedback		Talk			7:30pm
8pm	Anywhere But Here	Rabbit Sauce	Cycles are Boring Spirals are Fun	Ravinspace	Matteson/Staff	Underground Soundz	The Jive Elephant	8pm
9pm								9pm
10pm	Hard and the heavy	Spark Plug		Definite Beat	Clubnight	Classic Rock	Shut Up, Fred Durst	10pm
11pm			cyberage					11pm

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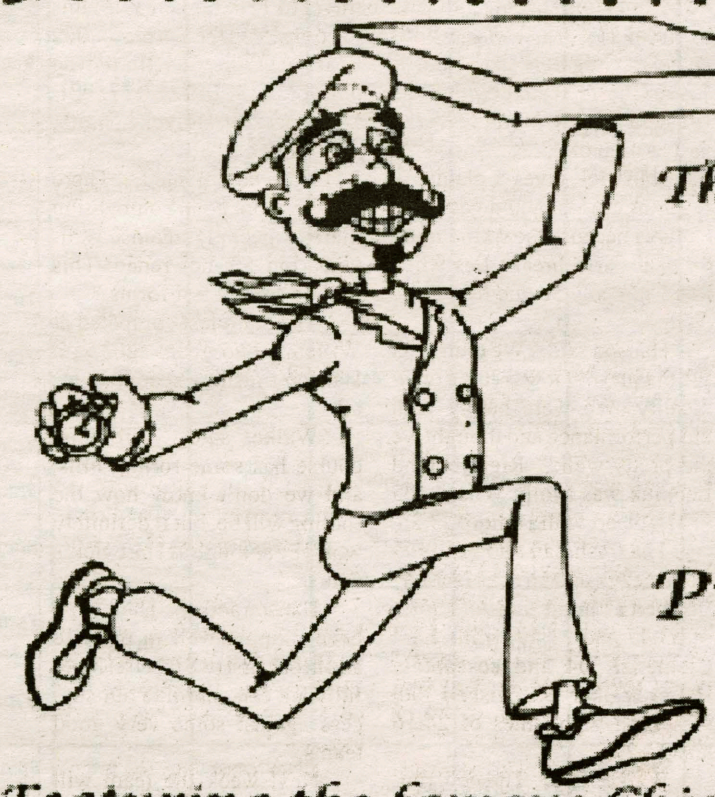

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Spec Sports Spotlight

Spotlight on: Lindsey Schantz '03

Interviewed by: Paul P. Jones '03

The Spectator's "Athlete of the Week" is back and better then ever. Each week a Continental sports superstar will sit down with the infamous Paul P. Jones for some captivating and revealing questions about sports and life. Tennis and basketball star Lindsey Schantz is this year's inaugural "Athlete of the Week"

The Basics...
Name: Lindsey Schantz
Year: Junior
Sport: Tennis, Basketball.
Position: 1st singles and doubles.
Record: 4-0 in singles, 2-2 in doubles, 3-1 as a team.
Hometown, High School: Sharon HS, Sharon Massachusetts
Major: Psychology
Collegiate awards and accolades: 1999 UCAA Rookie of the Year and 2nd Team All-State. 2000 All-UCAA Doubles Team.
Goals for the season: As a team I hope we finish in the top three at UCAAs and 5-2 or better in dual matches. As an individual I want to just get out there and play great every day, you see a lot of great competition at #1 singles and hopefully I can rise to the challenge
Opponent you would love to beat: Either Skidmore or Rochester, they are always the top teams in the league and we would love to beat teams of that caliber.
Role model: My whole family. They are so supportive, win or lose they are always there for me and are great to have around.
Game rituals or superstions: Well, I have been known to have a lucky pair of socks. Once I win a match I wear the same pair of socks in matches until I lose.
Family: Mom Karen, Dad Richard, and an older brother Michael and younger brother Gregory.
Lindsey is the younger sister of Hamilton basketball legend and All-American Michael Schantz '99.
Best thing about being the 'Second Schantz' at Hamilton: Many people at Hamilton think very highly of my brother. If I can be linked in any way to those same thoughts and perceptions, people thinking about me the same way as they thought about him, that would be something I would be very proud of.

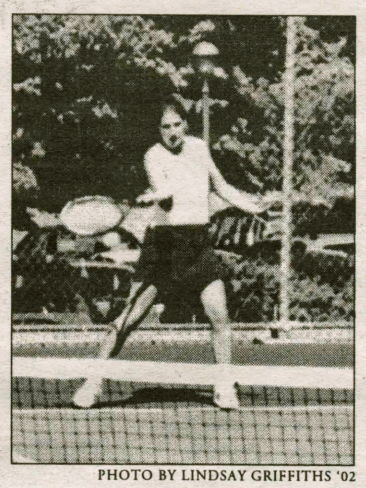

PHOTO BY LINDSAY GRIFFITHS '02
Lindsey Schantz in action.

Worst thing about being the 'Second Schantz': Sometimes the expectations can be bad. But I do expect a lot out of myself as well, and my expectations for myself are much higher than what anyone could ever expect out of me.
Sibling rivalry when you were younger: My two brothers and I were always playing every sport against each other when we were younger. I wouldn't really call it a rivalry but we always pushed each other and only wanted the best for each of us.
The Schantz's take on Michael Jordan 3 on 1, who wins: I think we could take him.
Favorite Professor: Professor Simon. I have never had him in a class but he is so encouraging and supportive of all athletes and teams on campus. He is at almost all of my tennis and basketball games. Oh yeah, and you can't forget the professor of the equipment room, Mr. Dennis Murphy. His support and encouragement of the tennis team and me is fantastic and means a great deal to all of us.
What do you see yourself doing in 10 years: I would like to go into some field in the sports psychology area. I like psychology and love sports and would love to link them together some way in the future.
Favorite Movie: Hoosiers, by far the greatest movie ever.
Commons, tray or no tray: No tray.
Bowling, a sport: I would have to classify it as a leisure activity, not a sport.
If you were a tree what kind of tree would you be: Boy, I really don't know the names of many trees, one of those big ones, um... a maple tree, in the fall.
How do you like your eggs: Scrambled.
Bald eagle and a dolphin get in a fight, who wins: Well I bet they wouldn't fight, but if they had to fight I will go with the dolphin. The dolphin will win because of its size advantage.
Now say the eagle is trained to poke out the dolphins eyes, and the dolphin is in less than four feet of water, who wins now: I have to stick with the dolphin, again on its shear mass.

Men's Cross Country outruns the Division III competition at Hartwick

by Paul Kibbe '05
SPORTS WRITER

The men's cross-country team had another strong finish this weekend at the Hartwick Invitational.

The team placed second out of seven teams behind only Division II SUNY-Delhi.

"It was a tough course. We had a better pack up front with four of our runners finishing in the top ten," said coach Brett Hull. "If we want to do well in the championship meets we are going to have to have five or six guys in the same way. It was a great race though. At every mile mark it seemed like we were in the lead or [SUNY-Delhi] was in the lead."

Co-captain Mac Weiss '02 led the Continentals for the second week in a row with a second place finish in a time of 28:45.00.

"Mac ran a smart race. He was gaining ground on the leader toward the finish," said Hull, "he is where he needs to be and he should continue to do well."

Co-Captain John Damaske '02, Ryan Murelli '02 and Chris Dunn '05 were the other three Continentals to finish in the top ten, finishing seventh, eigth and ninth respectively.

All three runners were just seconds apart.

Damaske finished in a time of 29:20.00, Murelli ran the course in 29:23.00 and Dunn finished in 29:24.00.

The Continentals also had three other runners finish in the top 20.

Matt Drescher '05 finished 13th, Doug Zeyak '02 finished 16th, and Fletcher Malcolm '03 finished 20th.

"We came out of the race healthy and we are looking forward to Williams this weekend," said Coach Hull.

This weekend the Continentals travel to Williams to run against eigth ranked Williams and other NESCAC schools in the Purple Valley Classic.

This will be the first race of the year where Hamilton will run against other NESCAC schools.

"There will be top level Division II and Division III schools there and the competition will be very tough," commented Hull. "There are two races at Williams, a 5K and an 8K and we might split the team but we are not sure. We might have our top seven runners run in the 5K, which would hurt our overall team score. Right now though we are looking to do what's best for the development of our runners."

First place tie for Women's Cross Country

Hamilton ties for first after entering Hartwick at the last minute

by Michael Everhart '02
SPORTS WRITER

After finding out about the cancellation of Syracuse's Orange Cross-country Classic, Coach Ellen Hull tried to find somewhere for her runners to compete on very short notice. She was able to get the Continentals a spot in the Hartwick College Invitational.

The team took full advantage of the opportunity to compete by finishing in a first place tie with Colgate (also a late entry) with 32 points apiece, and 68 points ahead of third place Mohawk Valley Community College. Co-captain Maggie Hanson '02 and Jen Cammarano '03 led the team, finishing first and second overall on a very tough course.

Hull said, "It was a mountain goat course, sort of like running through Root Glen but worse because of the bad footing. We were happy to not only come away with a win but with everyone injury free."

Hanson's time of 19:38 is a new course record because Hartwick's course has been slightly redesigned for this year. Cammarano finished 57 seconds behind Hanson. Hanson said,

"Although the course was tough, it was a good challenge for us. It's what cross-country is about."

Julianna Allport '05 finished sixth overall, following the top three Colgate runners, with a time of 21:29; Margo Rockwell '05 finished ninth overall, 20 seconds behind Allport.

Emily Cooper '05 rounded out the top five and solidified the tie by finishing seventeenth with a time of 22:53, just two seconds ahead of Colgate's sixth runner, Joyce Guerra. Ruth Leoniuk '05 finished twenty-second overall with a time of 23:25.

Hartwick gives a plaque to the winning team, and gave it to Colgate because the sixth runner on each team breaks ties when there can only be one first place team.

Hanson said, "We didn't get the plaque, but it was just a technicality. We were happy with our performance and thought we did pretty well." Right behind Leoniuk was Molly Wilson '05 in 21st place, with a time of 23:30.

The freshman duo of Emily Lemanczyk and Greer Mahoney finished 27th and 28th with times of 23:47 and 23:49, while Lara Clemenzi '04 and co-captain Becca Walker '02 finished 30th and 32nd with times of 24:16 and 24:27.

Walker said, "The new runners have made a good transition to collegiate cross-country and make me think that this team will be very good in the future. They've definitely stepped up to the occasion."

Rounding out the team were Thanh-Thao Tran '05 and Jen Menierre '05 in 38th and 44th place, respectively.

On Saturday, the Continentals, ranked 15th in the country, travel to 11th ranked Williams to compete in the Purple Valley Classic. Other participating schools include RPI, St. Lawrence, Mt. Holyoke, Smith, and Vassar.

Hull commented, "There will be some good competition there, especially against Williams and St. Lawrence. This will be a good test for us."

The team last competed at Williams two years ago, with Hanson finishing second overall.

Walker said, "Williams' course has some rolling hills, and we don't know how the footing will be, but it definitely won't be as tough as Hartwick's course."

Hanson added, "The team's been running well in practice and in our first two meets. Hopefully we can continue our success against some very good teams."

Next week the team will see St. Lawrence and RPI again when it goes to Saratoga Springs for the UCAA Championships.

Women's Soccer Bounces Back
Continentals win two straight

by Charles Spiliotis '03
ASSOCIATE SPORTS EDITOR

The women's soccer team bounced back from an opening day loss to pick up two wins this week, including its first conference affair of the season.

On Wednesday, the Continentals went to Hartwick and got the better of a defensive struggle 1-0, after picking up their first conference victory at Vassar over the weekend, 2-1.

"We're still not exactly where we need to be, but it was good to get a couple of road wins under our belt," said Coach Melissa Eging, "we're making improvements and definitely moving in the right direction."

Hamilton's match-up with Hartwick was a should-win type of game for the Conts, but it turned out to be anything but a walk in the park.

Hartwick, with a new coaching staff, was not the same team that the Continentals dominated on their home turf a year ago.

The first half saw Hartwick dictating play with numerous scoring chances and a very aggressive style of play.

It forced Hamilton keeper Brenna Chiaputti '02 to make five first half saves, but the defense remained strong and went into halftime with a 0-0 tie.

The second half saw a significant shift, as the Conts came out and pushed the ball into the Hartwick zone, amazing seven second-half shots.

"We came out in the second half a completely different team. We came out very strong and just dominated play," said Eging.

Hamilton finally managed to break the scoreless tie in the 76th minute, when Paula Dady '03 capitalized on a mix-up in the Hartwick box, and put the Continentals ahead to stay.

Over the weekend Hamilton was scheduled to take on RPI and Vassar in its first conference tests of the year, but when RPI cancelled, the Conts were forced to travel four hours for a single game at Vassar.

Despite the long trip, Hamilton came out to play against a very talented Vassar team.

The defense was up to the challenge, and the offense struck first, when Amanda Siepiola '02 took a lob pass from Dady and slotted it past the keeper for a breakaway goal.

The 1-0 lead held until the 65th minute, when Anna Arnold '04 took a Dady pass and booted past Vassar keeper Sarah Combs for the second Hamilton goal.

Despite the 2-0 cushion, Hamilton let up its guard a bit, as Vassar began to push the ball into the Continental end.

A penalty kick at the 71:33 mark gave the Brewers their first score, but despite an offensive push, Hamilton managed to hold on, 2-1.

"It was certainly a great win for us on the road. The defense played very well against a very strong team, it was just good to get our feet wet within the conference and hopefully we can gain some momentum," said Eging.

The Lady Conts played the make-up contest with RPI last night, and will travel to Russell Sage for their fourth consecutive road game next Tuesday, with hopes of remaining perfect within the UCAA. They will look to continue their winning streak this weekend

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Golf team places 6th among D3's finest

by Fred Shear '03
SPORTS WRITER

After playing well the previous week against Division I competition, the Hamilton College golf team went up against some of Division III's best this past weekend at the Duke Nelson Invitational in Middlebury, Vermont.

The Continentals played some great golf, finishing sixth out of the field of 21. Hamilton finished with a two day score of 619, only nine strokes off the the lead. Skidmore won the Invitational in a tiebreaker over Williams College. Both teams finished with a score of 610. Hamilton played very consistent golf, shooting a 313 the first day (third best for that day). They came back the next day and shot a 306 (fifth best for that day).

Captain Tyler Leach '02 was Hamilton's top finisher, as he scored a very impressive 152, good for eighth overall. Captain Tom Paolini '03 played almost as well, scoring a 156, which tied him for 21st. If the Continentals continue to play as well as they have, they will continue to be a major player in Division III golf.

If they continue their improvement, they will be close to or better than any program in the East.

Another win for Women's Tennis

by Lindsey Schantz '03
SENIOR SPORTS WRITER

The Hamilton women's tennis team wrapped up a very successful week, with wins over Cortland and Hartwick, improving their record to 3-1.

The women's most recent victory was a convincing 9-0 win over Hartwick. Coach Jaime King was especially proud of the way the doubles teams competed.

"We have been working very hard on our doubles, and it was nice to see the teams work and play so well together," he said.

The hard work paid off, as all three doubles teams posted easy victories. Lindsey Schantz '03 and Ana Venturas '02 played well and won 8-2 at first doubles.

At second doubles, Jen Lynch '03 and Lizzie Fazio '04 also registered a victory by a score of 8-2. Ginger Pearson '03 and Jen Eident '05 wrapped up the doubles sweep by beating their opponents by a score of 8-1.

The women's strong play carried over into singles, where all six players picked up wins.

King called Lynch's win at fifth singles, "hard fought. I was proud of the way she turned the match around and competed so well." He continued by saying, "This was a great team win. Everyone on the team really contributed."

Earlier in the week, the team posted similar results against a tougher opponent in Cortland, winning 7-2.

Although the other two doubles teams did not fair as well, the team picked up the intensity during singles play and won all six matches.

King attributed the win to "excellent, consistent play in singles. Schantz, Venturas, and Pearson all competed very well to continue their undefeated play in singles."

King also pointed out the gritty win registered by Fazio. "Lizzie, at number four singles, fought back from behind to win in three sets. She showed a lot of toughness," he commented.

Next up for the women is a trip to the ITA Championships at William Smith this weekend.

King said, "The team is looking forward to the trip and hopes to have a good showing in the tournament."

After the weekend tournament, the women look to continue their recent success in the UCAA conference as they face St. Lawrence and RPI next week.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly attractive **Sports Editors, Lauren and Andy, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	**Chris Preston** *Spectator Managing Editor* Last Week: 6-4 To date: 6-4	**Lauren Reynolds** *Spectator Sports Editor* Last Week: 5-5 To date: 5-5	**Andy Horner** *Spectator Sports Editor* Last Week: 5-5 To date: 5-5	**Dan Kauffman** *Spectator I&I Contributor* Last Week: 8-2 To date: 8-2	**Chuck Spiliotis** *Spectator Sports Contributor* Last Week: 6-4 To date: 6-4	**Jon Fehlman** *Junior Guest #1* Last Week's Guest: Cory Leighton '03 7-3
MLB						
Atlanta at NY Mets 9/22	Braves	Braves	Mets	Braves	Mets	Mets
Cleveland at Minnesota 9/22	Twins	Twins	Indians	Indians	Indians	Indians
Chicago Cubs at Houston 9/22	Astros	Astros	Astros	Cubs	Houston	Cubs
Seattle at Oakland 9/22	Athletics	Mariners	Athletics	Mariners	Athletics	Athletics
NFL						
Buffalo at Indianapolis 9/23	Colts	Colts	Colts	Colts	Colts	Colts
NY Giants at Kansas City 9/23	Chiefs	Giants	Giants	Giants	Chiefs	Giants
Oakland at Miami 9/23	Dolphins	Dolphins	Dolphins	Raiders	Raiders	Dolphins
Tennessee at Jacksonville 9/23	Titans	Titans	Titans	Titans	Titans	Titans
NY Jets at New England 9/23	Patriots	Patriots	Jets	Jets	Patriots	Patriots
Washington at Green Bay 9/24	Packers	Packers	Packers	Packers	Packers	Packers

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Rugby teams rely on veteran leadership in season openers

by Jamie Skiba '02
SPORTS WRITER

Although rugby has been around since 1823, is an Olympic sport, and has international professional club status, the game is still widely unheard of and not understood well in the United States.

Perhaps people just can't understand a game where the ball is never thrown forward, a mouth guard is the only piece of equipment that protects your body from a tackle, and drinking and singing after the game are as integral to play as what takes place on the pitch itself.

Hamilton's women rugby club is poised to start another winning year, although a few key players graduated last spring.

"We have a strong team coming back this fall . . . [and] there are definitely some women who can step up and fill their shoes," said co-captain Becky Karb '02.

In addition, this year's class of freshmen rookies almost outnumbers the veterans of the team, which has provided the team with a source of potential waiting to be tapped into.

The team is looking to continue the trend of winning that has been established these past few years.

"But, as always, we're here to have a good time, and that's a goal we never really fail to accomplish," added Karb.

The women and men's Hamilton rugby clubs took to the field on their first home game two weeks ago against Alfred University.

The women ruggers kicked off first at 11 AM and quickly dominated the game.

The pack was able to outmuscle Alfred easily, while the back line was quick to get the ball out and down the field to score.

All around Hamilton displayed technique and aggressiveness that left the Alfred team scoreless throughout the entire game.

The first half saw 66 points for the Hamilton side. Karb led the team with 16 points by completing eight out of ten conversions.

President "Big Bad" Jenna Bussman '02, Courtney Robbins '03, and Courtenay Kelly '02 followed with 15 points apiece, scoring three tries each.

Rachel Schneider '03 round out the first half with five points.

The second half presented an opportunity for the rookies of the team to display their new found rugby skills, and though they lacked the experience of the Alfred team they were still able to continue Hamilton's shutout.

Pack captain "Big Al" Allison Ackerknecht '02 led the team's packie tries, and scored the only try of the second half, for a final score of 72 -0.

The men began their game against Colgate at 1pm. Although Colgate is best team in Division III, the men still had a strong showing, losing the game by just one try for a final score of Hamilton 31-24.

By half time, six starters were out of the game, but many rookies were put in and did extremely well.

President John Hauptfleisch '02 believes that "Colgate is a team we should be able to play with once we have a fully healthy team and our rookies have had a little more time to develop."

Win over Utica breaks Volleyball's losing streak

by Zach Kubin '05
SPORTS WRITER

Coming off of a rocky start to the season, the volleyball team was able to rebound against a talented Utica College team on Wednesday night.

"Today was a turning point. I think it was important that we played well against Utica today because we can be competitive with them," said Melissa Stoos '02.

Last weekend the team experienced more difficulty against NESCAC rivals Amherst, Tufts, and Middlebury.

The Continentals finished the tournament 0-3 and were haunted with flashbacks of previous years' shortcomings.

"It was frustrating because it's not the way we expected to play," said Stoos.

This year's lack of a dominant team in the NESCAC gives Hamilton a legitimate chance to contend for the title.

"We came very close to beating some very good teams and if we get going we could shake things up," commented co-captain Barb Dalgish '03.

Despite the team's forgettable performance over the weekend, the team played brilliantly against Utica College Wedensday night, disposing of the Pioneers 3-0 (30-17, 30-25, 30-26).

The team was especially thrilled with the play freshman sensation Emily "Q" Querna.

"I love having Q in the front because she can run any play and get a kill. She's going to be a presence here for the next four years," said Katelyn Clark '02. Clark was responsible for a number of kills against Utica and could be the catalyst the team has been looking for this season.

Other players contributing to the win were co-captain Leah Byrne '03 and Adrienne Issac '05 and Jen Henkle '05.

This Saturday, the Continentals will play in a tournament in Schenectady with Union, Clarkson and Cortland State.

Dalgish commented, "As long as we show more enthusiasm more teamwork then this weekend will allow us to not only improve but become more of a team everyday."

Field Hockey drops heartbreaker to Hartwick

Continentals look forward to UCAA league opener

by Lauren Reynolds '02
SPORTS EDITOR

The women's field hockey team lost a heartbreaker to rival Hartwick late Tuesday night.

The Continentals went into the game winless and looking for a break, and played with an intensity and a desire that has not been seen yet this season.

"They played out of their minds," commented statistician Lauren Bruce '02.

The Continentals started off the game with a goal by attacker Eden Self '04. Self finished the game with two goals, and is leading the team in goals and points for the season.

She has already tallied six goals and twelve points. "Eden had two great goals," commented Coach Karen Hollands.

Hartwick was able to answer back and tie the score later in the second half.

The teams traded goals back and forth, but eventually succumbed to the Hawks, 5-3.

"It was a really close game," added Assistant Coach Block. Hartwick was able to get many more shots off; they out-shot the Continentals 18-12.

Hollands praised the play of goalkeeper Sarah Baldwin '04, commenting, "Baldwin did a great job between the pipes for us."

Baldwin finished the day with eleven saves, and has 33 saves for the year. She also boasts a 68% shots saved percentage and a 3.7 goals against average.

Hollands also praised the play of defensemen Erin Turcot '04 and Emily Kiernan '03, and co-captain Christina Freyre '02.

"Overall, it was a collective effort," said Hollands. "We had a couple of bad breaks and the ball didn't bounce our way in the second half."

Liz Southerland '04 commented, "We had a lot of intensity going into the game, but in the end, we came up short."

PHOTO BY LINDSAY GRIFFITHS '02

Defender Erin Turcot '04 fights for control of the ball against a SUNY Oswego attacker last week on the turf. The Continentals begin their UCAA scedule this weekend at RPI and Vassar.

Midfielder Heather Pratt '03, who added a goal for the Continentals, summarized the team's frustration, adding, "We didn't play up to our potential against Geneso, and we lost and that was frustrating. Against Hartwick, we played up to our potential, and we lost. Now we know what we have to do it and are going into games knowing that we have to win."

This weekend the Continentals kick off their UCAA schedule at RPI and Vassar. RPI is ranked in the top twenty, and will provide good competition for the struggling Continentals.

"It will be a good match-up," said Hollands. "The game will really come down to who can execute down the line."

The team takes on Vassar on Saturday, and will be played on the grass, an obstacle for the team so far.

However, the team is ready for the challenge.

"We are really excited to start league play, and it's a great opportunity to prove our abilities to the other teams in the league," commented Southerland.

Sports

Football prepares for home opener

by Chris Preston '03
MANAGING EDITOR

On the eve of the Hamilton football team's home opener, and head coach Pete Alvanos' debut on the Continental sideline, there are many positives to which the team can point coming off a narrow loss to Tufts in last week's scrimmage. While the Jumbos eventually prevailed 18-17 in a game held at Williams College, Coach Alvanos was pleased with what he saw from his squad, especially on offense.

"We moved the ball well offensively," said Alvanos. "The kids played a hard, physical, aggressive football game. There were a few too many three and outs, but we gained a lot of confidence on offense in light of last year's struggles. If we can play that way we'll be successful this year."

Though official stats were not kept on the scrimmage, running back Chris Weeden '02 scored both Hamilton touchdowns, one coming on an 80-plus yard run. Freshman Peter Simon added a 33-yard field goal to round out the scoring. Alvanos estimated that the Continentals rushed for over 100 yards on the day.

"Weeden stood out because I didn't realize he had that second gear....It looked like one defender had a clear angle on him on the (80-yard) touchdown run but Chris just turned it up a notch. (Fullback) Logan Pascarella ('03) had some nice runs as well, and had a key block on one of Weeden's touchdown runs."

Defensively the Continentals were stellar as usual, making several big stands on Tufts in the Jumbos' own territory, and forcing them to kick field goals, one of which cornerback Marcus Juba '03 blocked. Juba also blocked a point after attempt.

Perhaps most importantly, though, the Conts are healthy going into Saturday's opener against Amherst, having only suffered a few "minor nicks" in the scrimmage, according to Alvanos.

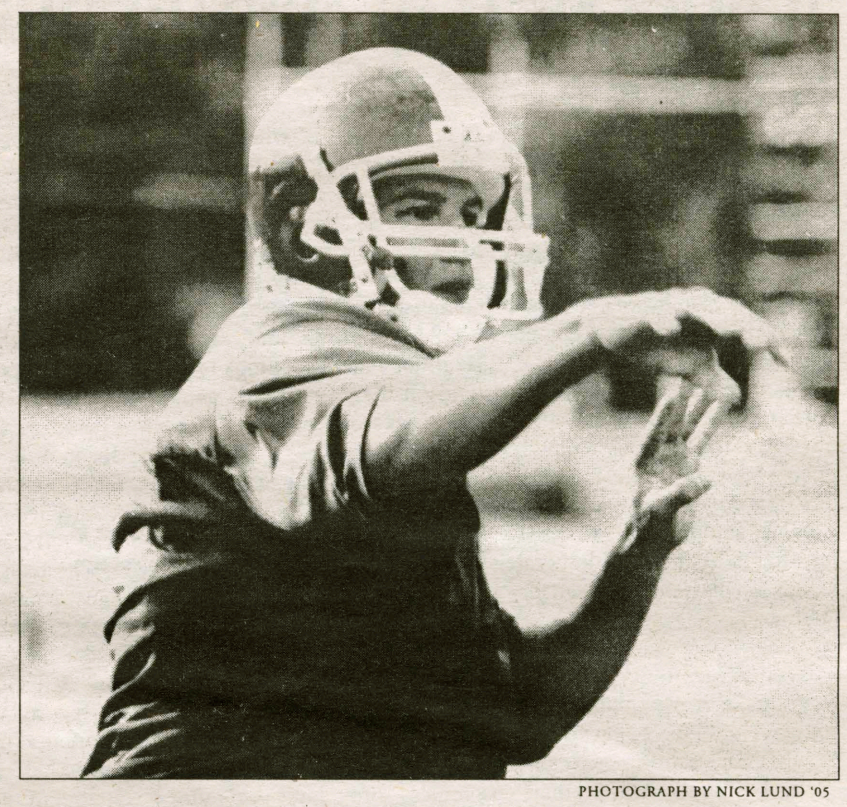
The Amherst game, part of this year's Fall Coming here on the Hill, represents an opportunity for Hamilton to test just how much it has improved against one of the NESCAC's elite.

"If we can just keep it close, and the defense plays up to its capabilities and the offense moves the ball consistently, there's no reason we can't beat Amherst," said starting receiver Tim Berbenich '02. "If it's close, you never know what can happen in a football game."

Despite the knowledge that his team is heavy underdogs, Coach Alvanos liked the confidence level he saw from his players heading into their regular season opener.

"Our confidence level is pretty high," he said, "but it's not that we're cocky. Our offense now knows that it can move the ball against a good team and that gives the defense confidence since it takes some of the pressure off of them. We just need to do what we do best: execute our offense and defense and play hard. We don't want to let (Amherst) take us out of what we do."

With alumni returning to the Hill this weekend and the student body anxious to get a look at what will hopefully be an improved version of Hamilton football, the Continentals should have the support they need to provide them with that extra shot of adrenaline necessary to compete with a team of Amherst's caliber. Game time is set for 1:30.



PHOTOGRAPH BY NICK LUND '05

Hamilton will look to its revamped offense to put points on the board against a strong Amherst team. Led by a new two-back offense and an improved passing game, the team seeks success.

Win over #17 Middlebury propels Men's Soccer

Continentals jump to #7 in national rankings

by Josh Sargen '05
SPORTS WRITER

The Hamilton men's soccer team has not disappointed during the initial weeks of this promising season.

Following a tremendously impressive 2-0 road victory at 15th ranked Middlebury and a solid 1-0 home win against Vassar, the soccer team has climbed from 17th nationally to an unprecedented seventh.

Much of that ascent had to do with defeating a perennially ranked Middlebury team that has lost only a handful of home games in the past few years.

The victory was a team effort. Offensively, the Continentals attacked a solid Middlebury defense with regularity, generating numerous scoring chances.

Coach Perry Nizzi commented, "Any time you create five to six scoring opportunities against a team of that caliber you are doing a good job."

Those opportunities paid off with goals from Craig Li '04 and Sky Gellatly '03.

Li's goal, assisted by Nick Wilson's ('02) throw-in and a Gellatly pass, provided an all-important first goal on the road.

Gellatly ended the scoring with his goal in the second half.

The Hamilton midfield controlled the game throughout. Middies David Fox '03, Michael Galante '04, Michael Thompson '03, and Li were asked to help on both sides of the ball.

Coach Nizzi explained the difficulty of this multi-tasked assignment, "It is asking an awful lot to defend with pressure and lead the attack."

The team is able to play this aggressive midfield style because of its great depth, using seven to eight players regularly.

Neville Maina '04, along with contributors Jay Owens '05, Jacob Shapiro '05, and Michael Signorelli '05 contributed important time for this strong unit.

Defensively, Hamilton's pressure, along with seven saves by Hamilton goalkeeper and co-captain Doug Bellard '02, kept Middlebury off of the scoreboard.

The defense suffocated Middlebury's attackers, limiting their scoring chances. When they did have an opportunity Bellard met every challenge.

Nizzi explained, "When you play a pressure defense every player pressures the ball."

This includes the forwards as well.

They are asked to do a lot of pressuring and are as valuable defensively as they are offensively.

The team's tough defense also played a huge role against a Vassar team with a very different style of play from Middlebury.

Vassar uses a long ball style that makes them a tough team to face.

Nizzi detailed Hamilton's game plan against such styles, "Being very disciplined and not pushing to many people forward. Also, our composure was very good against Vassar."

Senior defender Wilson contributed greatly to the defensive effort.

Ironically, Hamilton's lone goal came as a result of a beautiful long ball from sweeper Huy Huynh '03.

Huynh played a phenomenal pass to Signorelli, who slipped the ball into the right corner of the net for a beautiful finish.

One thing Coach Nizzi wants his players to work on for their upcoming game against RPI is finishing.

The team has produced many scoring chances throughout its first two games and it needs to try to finish a little more. This Saturday's home game at 2pm provides the team with an opportunity to work on certain areas while facing a league rival.

Unfortunately for the players and the coaching staff, RPI has played no games so far and thus Hamilton heads into this match not knowing what to expect.

"We have no way to gauge them and we are coming into the game a little blind. Hopefully the home field advantage will help us," commented Nizzi.

Based on what the team did at Middlebury and at home against Vassar, nothing but a win can be predicted.

A further climb up the national rankings seems to be in the future as well, as the Continentals continue to improve their overall game. Once the offense starts to finish more regularly, Hamilton will be a deadly force.

Inside Sports...

~ Paul P. Jones' interview with tennis phenom Lindsay Schantz

~ Women's rugby defeats Alfred, 71-0

~ Charles Spiliotis' continuing coverage of the winning women's soccer team